

AUSTRALIAN RECORD LABELS

M7, 7 Records and Powderworks

1970-1987

COMPILED BY MICHAEL DE LOOPER

JULY 2020

M7 / 7 RECORDS

BIRTHED DURING THE 1970 RECORD BAN, M7 WAS A SYDNEY-BASED LABEL SET UP AS A JOINT VENTURE BETWEEN THE MACQUARIE BROADCASTING SERVICE, THE HERALD AND WEEKLY TIMES LTD. AND FAIRFAX SUBSIDIARY AMALGAMATED TELEVISION SERVICES, OWNERS OF ATN-7.

IN JULY 1970, WORLD BROADCASTING SYSTEM CHANGED ITS NAME TO M7 RECORDS PTY. LTD.

M7 WAS DISTRIBUTED BY THE PAUL HAMLYN RECORD DIVISION (FROM JUNE 1971), THEN BY TEMPO (1974-1976), AND THEN ORGANISED ITS OWN DISTRIBUTION (1976-1978).

ALLAN CRAWFORD WAS THE FIRST GENERAL MANAGER (1970-1972), FOLLOWED BY RON HURST (1972-1975). KEN HARDING JOINED M7 RECORDS IN 1973, BECOMING C.E.O. OF 7 RECORDS IN 1978, THE SAME YEAR HE SIGNED MIDNIGHT OIL TO THE LABEL.

M7 RECORDS BECAME 7 RECORDS PTY. LTD. IN MAY 1978. AT THIS TIME, SALES AND DISTRIBUTION PASSED TO RCA.

CATALOGUE PREFIXES

| | | | |
|------|----------------------------|--------|--------------------|
| MS | M7 / SEVEN | BGMS | BLUE GOOSE |
| MSA | ARTIST OF AMERICA | CHS | CHAMPAGNE |
| MSB | BRITISH ARTISTS | EUS | EUREKA |
| MSD | SEVEN - 12" DISCO | FSP | FROG |
| MSH | HICKORY | LRS | LARRIKIN |
| MSP | PENNY FARTHING | LW, LN | M7 |
| MSPD | PENNY FARTHING - 12" DISCO | RNO | CREOLE |
| MSS | SPIRAL | SAC | AUSTRALIAN COUNTRY |
| MST | TRANSATLANTIC | SS | SATRIL |
| MSY | YOUNGBLOOD | SUS | STOCKADE |

M7 / 7 RECORDS 7" & 12" SINGLES

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| LW 4512 | C.C. RIDER / TRAVELLER | S.C.R.A. | 1971 |
| LW 4522 | HOUSE IN THE COUNTRY / LUCCA | GREG BONHAM | 6.71 |
| LW 4532 | IN VAIN THE CHRISTIAN / WHAT YOU'LL DO | NOLAN | 7.71 |
| LW 4542 | FRASER ISLAND / AUSTRALIA REVISITED | REISSUED 1975 BY 'TONI & ROYCE' | THE MEEPLES |
| LW 4552 | NEVER ENDING SONG OF LOVE / THE FRIEND WHO MAKES IT FOUR | ROCKY EMMETT | 6.71 |
| LW 4562 | NOBODY KNOWS / ONE GRAIN OF SAND | RON BARRY | 1971 |
| LW 4572 | LIKE I DO / IN THE QUIET OF THE MORNING | VIC CHRISTOPHER | 1971 |
| LW 4582 | GOLDEN CASKET / WE'RE LEARNING WHAT GODLINESS MEANS | NEVILLE WEBB | 1971 |
| LW 4592 | GREEN TAMBOURINE / RAIN (RIEN QU'UN PEU DE PLUIE) | EVIE PICKLER | 1971 |
| LN 45101 | SUNDAY MORNING CHRISTIAN / THE LITTLE BOY WHO FOLLOWS ME | HARLAN HOWARD | 8.71 |
| LW 45112 | NOBODY WANTS TO KNOW A LOSER / LIKE A CHILD | WARREN WILLIAMS | 1971 |
| LW 45122 | ROLY POLY / SIGHIN' | S.C.R.A. | 11.71 |
| LN 45131 | LOVE THE ONE YOU'RE WITH / HE'S GOT YOUR LOVE | THE ISLEY BROTHERS | 1971 |
| LN 45141 | YOU'RE ALL HEART / THE BLACK LUNG | JACK SHAW | 1971 |
| LW 45152 | | | |
| LW 45162 | WE'RE ALL PLAYING IN THE SAME BAND / THAT'S NOT WHAT LOVIN' IS | THE FLANAGANS | 1971 |
| LW 45172 | DAY BY DAY / ENOUGH OF A WOMAN | JUDY STONE | 12.71 |
| LW 45182 | FORGIVE ME FOR SAYING FORGET ME / I'M ON MY WAY AGAIN/EASY ON THE EAR | VIC CHRISTOPHER | 1971 |
| LW 45192 | SYDNEY BORN MAN / (HEAR THE) FALLING DEW | S.C.R.A. | 1972 |
| LN 45201 | CHANTILLY LACE / ALWAYS | JOE BARRY | 1972 |
| RNO 001 | BLUE MOON / NOW THAT I'M A MAN | WINSTON FRANCIS | 1973 |

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| MS-001 | ALL HIS CHILDREN / I'M ON MY WAY AGAIN | VIC CHRISTOPHER | 8.72 |
| MS-002 | IT'S NEVER REALLY OVER / YOUR LAST LOVE | GARRY TRAVERS | 10.72 |
| MS-003 | YESTERDAY'S GIRL / I'D RATHER YOU LIE | GARRY TRAVERS | 6.73 |
| MS-004 | MAD ABOUT YOU / SAVE THE PEOPLE | BRUCE RUFFIN | |
| MS-005 | I CAN'T CHANGE THE FACE OF THE EARTH / CHRISTMAS | VIC CHRISTOPHER | |
| MS-006 | | | |
| MS-007 | HAVA NAGUILA / BALLIN' THE JACK | PROF. SNORKEL'S SHOW BAND | |
| MS-008 | 50,000,000 BLOWFLIES CAN'T BE WRONG / COOKIES | FRANKIE DAVIDSON | |
| MS-009 | THE BUS DOESN'T STOP THERE ANYMORE / SOME UGLY GREY MORNING | PETER WRIGHT | |
| SAC-010 | RUNNING BEAR / I WISH I WAS | UPTOWN COUNTRY BAND | |
| SAC-011 | THE WILD KOALA BEAR / THEY'RE A WEIRD MOB | BUSTER NOBLE | |
| SAC-012 | LONELY LIFE TO LIVE / MARION | LEE CONWAY | 4.73 |
| RNO-013 | TICKLE ME / I LIKE EVERYTHING ABOUT YOU | BRUCE RUFFIN | |
| RNO-014 | EVERYDAY (REGGAE) / BUTLERS CROSS | THE CHEQUERS | |
| MS-015 | BY THE DEVIL (I WAS TEMPTED) / THE COLLECTOR | THE TROUPADOURS | 3.73 |
| MS-016 | GUNSYND (THE GREY THAT GREW ON BOOKIES TEARS) / SIMON JEAN | PHIL HUNT | |
| MS-017 | KASSA-HOOSSE-WASSA-WAYA / MOMENTS | CHRIS NEAL | |
| SS-018 | DAY TO DAY / BIG LOUIS' BIRTHDAY | ROCKIN' BERRIES | |
| MS-019 | HALLELUJAH DAY / LOVE FROM A MAN | FAMILY | 7.73 |
| MS-020 | OUR PAUL HOGAN (DOESN'T ROLL HIS OWN) / (WORKING REPRISE) | BRIDGE PAINTERS HARMONY TRIO | |
| MS-021 | I LOVE A SUNBURNT FOOTBALL / AUSTRALIAN BORN, AUSTRALIAN BRED | FRANKIE DAVIDSON | |
| MS-022 | HAPPY KAZOO / SWEET LADY LYNN | SHEL EVANS BAND | 12.73 |
| MS-023 | MARE, MARE, MARE, MARE / TORNIO BAMBINA | ADA MORI | |
| MSH-024 | TOUCH THE MORNING / TOO SOON TO KNOW | DON GIBSON | |
| RNO-025 | RIDE YOUR PONY / YOU FOR ME | DAVE COLLINS | |
| MS-026 | PASADENA'S ON MY MIND / HUNG UP ON YOU | GARRY TRAVERS | 10.73 |
| MS-027 | | | |
| MS-028 | SING A SONG / ROBERTA | THE TROUPADOURS | |
| MS-029 | THEME FROM 'LOVE AND PAIN' / THEME FOR ROBYN | PETER MARTIN | |
| SAC-030 | GOIN' TO MELBOURNE / DAISY | LEE CONWAY | |
| MSH-031 | CANDY AND ROSES / A FULL TIME JOB | SUE THOMPSON | 1973 |
| MS-032 | JUST ANOTHER SONG ABOUT LOVE / THEY'LL KNOW WE ARE CHRISTIANS | FAMILY | |
| MS-033 | CIRCLES / BALLAD OF BILLY BROWN | PAUL MUSSON | |
| RNO-034 | HERE COMES SANTA / OUR WORLD TOMORROW | WINSTON FANCIS | |
| MS-035 | MARE, MARE, MARE (ENGLISH VERSION) / (I AM) ONLY A WOMAN | JUDY STONE | |
| MS-036 | | | |
| MS-037 | I LOVE YOU NOW / THE MAN FROM SNOWY RIVER | FRANKIE DAVIDSON | |
| MS-038 | HOW'S A BLOKE TO KNOW / HANK THE LUCKY TRUCKIE | BUSTER NOBLE | |
| MS-039 | | | |
| MS-040 | | | |
| MSH-041 | SNAP YOUR FINGERS / LOVE IS A LONESOME THING | DON GIBSON | |
| MSH-042 | DADDY NUMBER TWO / WE LET THAT LOVELY FLAME DIE | GLENN BARBER | |
| MSH-043 | BACK IN THE COUNTRY / (OUR OWN) JOLE BLON | ROY ACUFF | |
| MS-044 | LITTLE HONDO / FOUR ACES | ED MACKIE | |
| SAC-045 | LITTLE HONDO / THE JONES' | JOHNNY TAPP | |
| MS-046 | WOULD YOU LAY WITH ME IN A FIELD OF STONE / FORGIVE ME FOR SAYING FORGET ME | JUDY STONE | 6.74 |
| MS-047 | FOUR MARIES / FOLLOW YOUR STAR | JOHN CURRIE | |
| MS-048 | TELL LAURA I LOVE HER / BLIND BOY | CREATION | |
| MS-049 | BASATA TANTO POCO / DOMANI SI | ADA MORI | |
| MS-050 | A MOTHER AS LOVELY AS YOU / SILVER HAIR AND A HEART OF GOLD | FAMILY | |
| MS-051 | I LOVE A SUNBURNT FOOTBALL (RUGBY VERSION) AUSTRALIAN BORN, AUSTRALIAN BRED | FRANKIE DAVIDSON | |
| MS-052 | (THE THEME FROM) THE STING / THE PALMER STREET RAG | COLONIAL JAZZ BAND | |
| MS-053 | SOCK IT TO 'EM SOCCEROOS / SOCCEROO SUPPORTER'S SONG | THE SOCCEROOS | |
| MSH-054 | RAINBOW LOVE / ONE DAY AT A TIME | DON GIBSON | |

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| MS-055 | TRUE LOVE COMES AND GROWS / HOPE YOUR CHOOKS TURN INTO EMUS | FRANKIE DAVIDSON | 3.75 |
| MS-056 | HOKI MAE / HE POI TE | MAORI TRUST CHOIR | |
| MSB-057 | BORN WITH A SMILE ON MY FACE / WOMAN'S INTUITION | STEPHANIE DE SYKES (WITH RAIN) | |
| MSH-058 | BREAD AND BUTTER / TOUGH LITTLE BUGGY | THE NEWBEATS | |
| SAC-059 | DOC BROWN HAS MOVED UPSTAIRS / DADDY FRANK | ROCKY EMMETT | |
| MS-060 | FOOTBALL SONG - MANLY / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-061 | FOOTBALL SONG - SOUTH SYDNEY / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-062 | FOOTBALL SONG - ST. GEORGE / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-063 | FOOTBALL SONG - PARRAMATTA / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-064 | FOOTBALL SONG - BALMAIN / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-065 | FOOTBALL SONG - CRONULLA / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-066 | FOOTBALL SONG - NEWTOWN / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-067 | FOOTBALL SONG - CANTERBURY / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-068 | FOOTBALL SONG - WESTERN SUBURBS / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-069 | FOOTBALL SONG - NORTH SYDNEY / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-070 | FOOTBALL SONG - PENRITH / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-071 | FOOTBALL SONG - EASTERN SUBURBS / THE KANGAROO'S MARCH | M7 TEAM SUPPORTERS | |
| MS-072 | SKANGA (IRE FEELING) / FEELING HIGH | RUPIE EDWARDS ALLSTARS | |
| MS-073 | MOONLIGHT SONATA / SUMMER OF '42 | VAN LUDWIG / SVEN LIBAEK | 7.75 |
| MSB-074 | HONEY, HONEY / I SURRENDER | SWEET DREAMS | |
| MSB-075 | O.K. CHICAGO / YELLOW TRAIN | RESONANCE | |
| MS-076 | WHERE ARE THE CLOWNS? / TRAVELLER | JUDY STONE | |
| MS-077 | POSTCARD TO HOME / ANNIVERSARY SONG | FAMILY | |
| MSH-078 | MAKING LOVE TO YOU IS JUST LIKE EATING PEANUTS / SWEET MEMORIES | SUE THOMPSON | 1974 |
| MS-079 | | | |
| MSH-080 | BRING BACK YOUR LOVE TO ME / DRINKING CHAMPAGNE | DON GIBSON | 1.75 |
| MSH-081 | DREAMING AGAIN / I AIN'T GETTING NO WHERE WITH YOU | CARL SMITH | 6.75 |
| MS-082 | WE THREE KINGS / THE FIRST NOEL | MATTHEW GREEN'S ORCH. RAINBOW | |
| MS-083 | START AGAIN / IF I EVER DREAMED I HURT YOU | CREATION | 3.75 |
| MSH-084 | OH! JOHNNY OH! / VALS DE TENNESSEE | SUE THOMPSON | 4.75 |
| MSB-085 | FATHER CHRISTMAS DO NOT TOUCH ME / THE INBETWEENIES | THE GOODIES | 12.74 |
| MS-086 | WE TWO WILL LOVE (OUI POUR LA VIE) / I BELIEVE IN MUSIC | JUDY STONE | 6.75 |
| MS-087 | THE NEWCASTLE SONG / VENTRILOQUIST LOVE | BOB HUDSON | 12.74 |
| MS-088 | | | |
| SAC-089 | I'M FINE THANK YOU (WHEN I GROW TOO OLD TO DREAM) / WHAT'S YOUR FATHER DO? | LESTER COOMBS | |
| MS-090 | | | |
| MSB-091 | ONLY LOVE / WHAT GOOD IS LOVE | STEPHANIE DE SYKES | 2.75 |
| MS-092 | TRACY / GOOD MORNING WORLD | TED MAHER | 1.75 |
| MSY-093 | BIG NOISE FROM WINNETKA / FUNKY AXE | SPAGHETTI HEAD | 3.75 |
| MS-094 | COME OUT WITH YOUR HANDS UP, BABY / WE HAVE GOT THE POWER | MARSHALL BROTHERS BAND | 8.75 |
| SAC-095 | GREEN GREEN GRASS OF HOME / THERE'S AN AUSTRALIAN WAY TO SING | TEX WILLIAMS | |
| MSH-096 | I'LL SING FOR YOU / POCATELLO | DON GIBSON | 4.75 |
| MS-097 | | | |
| MSH-098 | ROOF TOP LULLABY / FIREBALL MAIL | ROY ACUFF | 5.75 |
| SAC-099 | WOLF CREEK PASS / COSTAPHOBIA (THE FEAR OF SPENDING MONEY) | LESTER COOMBS | |
| MEP-100 | JUDY STONE SINGS HER HITS | EP JUDY STONE | 3.75 |
| SAC-101 | THE YOUNG CAMP STOCKMAN / SON OF TOMMY | BUSTER NOBLE | |
| SAC-102 | | | |
| SAC-103 | FADED JEANS AND A GUITAR / MY RING | ROCKY EMMETT | |
| SAC-104 | YELLILONG (I LOVE YOU) / LOVING YOU IS SUNSHINE | LESTER V. COOMBES | |
| MEP-105 | DON GIBSON SINGS HIS HITS | DON GIBSON | |
| MEP-106 | SUE THOMPSON SINGS HER HITS | SUE THOMPSON | |
| MSY-107 | DON'T BE CRUEL / IT'S ALL OVER | MIKE BERRY | 8.75 |
| MS-108 | AND THE BAND PLAYED WALTZING MATILDA / (REPRISE) | JOHN CURRIE | 4.75 |

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| MSD-109 | A MEAN PAIR OF JEANS / THEY MADE IT ROCK | MARTY RHONE | |
| MSH-110 | (THERE SHE GOES) I WISH HER WELL / FUNNY, FAMILIAR, FORGOTTEN FEELINGS | DON GIBSON | 9.75 |
| MS-111 | RAK OFF NORMIE / NORMAN | MAUREEN ELKNER | 5.75 |
| MS-112 | WALTZING MATILDA ROCK / HEARTSMASHER | BOB HUDSON | 7.75 |
| MS-113 | THE HOUSE RUNS ON SUNSHINE / FRONT SEAT, BACK SEAT | FAMILY | 6.75 |
| MSB-114 | THE FUNKY GIBBON / SICK MAN BLUES | THE GOODIES | 7.75 |
| MS-115 | DENIM AND LACE / TAKE ME | MARTY RHONE | 7.75 |
| MSB-116 | WE'LL FIND OUR DAY / IT'S BEEN A LONG, LONG DAY | STEPHANIE DE SYKES | 7.75 |
| MS-117 | LOVE LETTERS IN THE SAND / SUMMER SUN SONG | DEAN DAVIS | 8.75 |
| MSY-118 | HUDSON BAY / JULIE'S GONE | STU STEVENS | 10.75 |
| MS-119 | THE ROCK THEME FROM "THE WINDS OF ISIS" / ISIS REVISITED | CHRIS NEAL | 11.75 |
| MS-120 | OLD SHEP / YOU BRING OUT THE BEST IN ME | FAMILY | 2.76 |
| MS-121 | MY MACHINE / KILLING ME SOFTLY WITH HIS SONG | NOLAN-BUDDLE QUARTET | 10.75 |
| MS-122 | THE BOB HAWKE DRINKING SONG / THE "HOO-HAH" SONG | PAUL JENNINGS & MAREE KOOMEN | |
| RNO-123 | JE T'AIME (MOI NON PLUS) / LOOK A PUSSY | JUDGE DREAD | 8.75 |
| MS-124 | BEN HALL / BLACK BILLY | EARSHOT | 10.75 |
| MSH-125 | BIG MABLE MURPHY / BIG DADDY | SUE THOMPSON | 11.75 |
| MEP-126 | THE NEWCASTLE SONG | BOB HUDSON & MAUREEN ELKNER | |
| MS-127 | | | |
| RNO-128 | ROCK ON BROTHER / THEME ONE | THE CHEQUERS | 2.76 |
| MSB-129 | NAPPY LOVE / WILD THING | THE GOODIES | 2.76 |
| MS-130 | THE WONDER OF YOU / HAVE I BEEN TOO HEAVY | FAMILY | 10.75 |
| MS-131 | | | |
| MSB-132 | TELLTALE / CHUG-A-LUG | PATCHES | 10.75 |
| MS-133 | BRAZIL / LOVE CAN | CRISPY AND COMPANY | 10.75 |
| RNO-134 | SING A LITTLE SONG / NO PLACE LIKE HOME | DESMOND DEKKER | |
| MS-135 | FIRE WHEELS / SKATEBOARD FREAKOUT | RORY THOMAS | 11.75 |
| SAC-136 | (GET IN BEHIND) FRED NERK / I'M MY OWN GRANDPA | LESTER V. COOMBS | |
| MS-137 | | | |
| MS-138 | AFTER ME CAT (LEFT HOME) / AND THE BAND PLAYED WALTZING MATILDA | BOB HUDSON | 12.75 |
| MSP-139 | (I CAN'T GET NO) SATISFACTION / MEMPHIS TENNESSEE | THE TROGGS | 4.76 |
| MS-140 | I WANT A SNORKERSAURUS FOR CHRISTMAS / OH! BULLFROG | FRANKIE DAVIDSON | 2.76 |
| MSP-141 | I THINK OF YOU / SINGING BACKING VOCAL WITH A ROCK 'N' ROLL BAND | DANIEL BOONE | |
| SAC-142 | BLUE EYES CRYING IN THE RAIN / OLD POPPA AND FRANKIE | LESTER V. COOMBS | |
| MSP-143 | VOLARE / I'M HOOKED ON YOU | LARRY PAGE ORCHESTRA | 2.76 |
| MS-144 | LEO FROM CLEO / SOME GIRLS DO, SOME GIRLS DON'T | MAUREEN ELKNER | 2.76 |
| RNO-145 | LET'S TWIST AGAIN / TWISTER | JOHN ASHER / THE ASHERS | 2.76 |
| MSP-146 | KING OF THE COPS / BOND IS A FOUR LETTER WORD | BILLY HOWARD | 4.76 |
| RNO-147 | THE END OF THE WORLD / STONESFELLA ROMP | JASON SINCLAIR | 7.76 |
| MS-148 | STAR SONG / LITTLE MISS Demeanor 1976 | MARTY RHONE | 2.76 |
| RNO-149 | GET IT TOGETHER / DOWN IN ST. TROPEZ | CRISPY & CO. | 7.76 |
| MS-150 | NOSTALGIA / FOR YOU ALONE | EL GRECO | 4.76 |
| MS-151 | WOMAN IN YOUR ARMS / LOVE HAPPILY | NICOLE CROISILLE | 4.76 |
| MSP-152 | LET ME MAKE YOU A WOMAN / I'M HOOKED ON YOU | LOVING INFLUENCE | 4.76 |
| MSB-153 | CUSTARD PIE / THE FUNKY GIBBON | THE GOODIES | 5.76 |
| MSB-154 | GOOD OLE COUNTRY MUSIC / WILD THING | THE GOODIES | |
| RNO-155 | MIDNIGHT / ORGANISED VERSION | PAUL DAVIDSON / THE ORGANISATION | 5.76 |
| MS-156 | | | |
| MS-157 | | | |
| MS-158 | | | |
| MS-159 | | | |
| MS-160 | THE LONELY SOLDIER / CASCAIS | DAVID BARNES | 4.76 |
| MSP-161 | RODRIGO'S GUITAR CONCERTO / GREEN LEAVES OF SUMMER | JOHNNY PEARSON ORCHESTRA | 4.76 |
| MSP-162 | ABRACADABRA / (INSTR.) | JAMES LLOYD | 7.76 |

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| MS-163 | ARIA / NICO | DARIO BALDAN BEMBO | 4.76 |
| MSY-164 | EXODUS / SKYE BOAT SONG | APOLLO 100 | 5.76 |
| MSH-165 | THE WORLD IS WAITING FOR THE SUNRISE / PRAYING HANDS | DON GIBSON | 5.76 |
| MSB-166 | TWO OF A KIND / BEFORE MIDNIGHT | NIRVANA | 5.76 |
| MSB-167 | I'M YOUR MAN ROCK 'N' ROLL / GUITAR SLINGER | TARNEY & SPENCER | 5.76 |
| MS-168 | RUNNING IN AND OUT OF YOUR LIFE / JOHNNY | BEN CADY | 6.76 |
| MSH-169 | A COUNTRY LOVE SONG / GOOD LORD, WHAT HAPPENED TO THE TRAINS | JIM CHESNUT | 9.76 |
| MSH-170 | YESTERDAY JUST PASSED MY WAY AGAIN / NEVER LIKE THIS | DON EVERLY | 11.76 |
| MS-171 | AMAZING GRACE / THE GREEN HILLS OF TYROL | TASMANIAN MILITARY TATTOO | 4.76 |
| MSP-172 | BEAUTIFUL SUNDAY / SLEEPY HEAD | DANIEL BOONE | |
| MS-173 | | | |
| MS-174 | | | |
| MSP-175 | THE DISCO COPS / I CALL MY BABY BUGGZY | BILLY HOWARD | 5.76 |
| MSH-176 | IF YOU DON'T SOMEBODY ELSE WILL / IT'S GONNA BE ONE OF THOSE DAYS | CARL SMITH | 11.76 |
| MSP-177 | IT'S A REALNICE WAY TO SPEND A DAY / REACH FOR THE SKY | RAINBOW COTTAGE | 11.76 |
| MS-178 | TAKE AWAY / INSTANT COFFEE, INSTANT TEA | MARTY RHONE | 7.76 |
| SAC-179 | MISS THE MISSISSIPPI AND YOU / BONAPARTE'S RETREAT | PAUL & COLLEEN TRENWITH | 7.76 |
| MS-180 | | | |
| MSP-181 | I'LL BUY YOU AN ISLAND / SUPERGIRL | THE TROGGS | 8.76 |
| MSA-182 | AFTER ALL IS SAID AND DONE / THE LITTLE PRINCE | ROBERT GOULET | 10.76 |
| MSA-183 | CARA MIA / ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP | PAUL DELICATO | |
| MS-184 | DON'T TOUCH / TOUCHEZ PAS | JUMPING BEANS | 8.76 |
| SAC-185 | WHY DO I LOVE YOU / HARRY AND ME | LESTER COOMBS | 8.76 |
| MS-186 | | | |
| MS-187 | LISTEN TO THE LOVE IN YOUR HEART / PLAY MOMMA PLAY | FAMILY | 7.76 |
| MSA-188 | IF THERE WERE NO MUSIC / BLUES IN THE BASEMENT | RUFUS THOMAS | 8.78 |
| MS-189 | THE RIVER KWAI MARCH / WHISTLER'S UNCLE | COLONEL BOGEY'S BAND | 8.78 |
| MS-190 | TAKE ME TO YOUR LEADER / LOVE SUITE (PT. 1 & 2) | MAUREEN ELKNER | |
| MS-191 | THEME FROM 'PICNIC AT HANGING ROCK' (PART 1) / (PART 2) | THE NOLAN BUDDLE QUARTET | 9.76 |
| MS-192 | HELLO IN THERE / WHAT ARE WE FIGHTING FOR? | MAUREEN ELKNER | |
| SAC-193 | TURN ON THE SUN / LET'S TALK IT OVER | LESTER V. COOMBS | 11.76 |
| RNO-194 | Y VIVA SUSPENDERS / CONFESSIONS OF A BOUNCER | JUDGE DREAD | 1.77 |
| MS-195 | | | |
| RNO-196 | SOUL DRACULA / DRACULA'S THEME | HOT BLOOD | 12.76 |
| MSB-197 | I CAN HEAR YOUR LOVE / THE REAL THING | TARNEY & SPENCER | 3.77 |
| MS-198 | THINGS WE DID LAST NIGHT / DIAL A DREAM | MARTY RHONE | 8.77 |
| MS-199 | BARNEY / IT'S NO GOOD | RICHARD DOUGLAS | 1.77 |
| MS-200 | ON THE LOOSE / YOU CAN'T HAVE ME | MARTY RHONE | 11.76 |
| MS-201 | THE GIRLS IN OUR TOWN / WHO'S YOUR FRIEND? | BOB HUDSON | 2.77 |
| MS-202 | SIDE SHOW / I'LL BE BACK | BARRY BIGGS | 2.77 |
| MSH-203 | CALIFORNIA LADY / WHAT GOT IN THE WAY | JIM CHESNUT | 4.77 |
| MS-204 | THE BEATLES / SWEET KISS OF FIRE | FORBES | 7.77 |
| MSP-205 | RAIN / DON'T WALK ON BY | HUNTER | 9.77 |
| MSS-206 | MUMS AND DADS / HOW LUCKY YOU ARE | MIKE & BERNIE WINTERS | 5.77 |
| MSS-207 | WINDOWS AND DOORWAYS / MAKIN' WHOOPEE | ARTHUR LOWE | 4.77 |
| MS-208 | LOVE IN SPRING / DRY COUNTRY | COL NOLAN QUARTET | 6.77 |
| MS-209 | A MEAN PAIR OF JEANS / I'M GONE AGAIN | MARTY RHONE | 4.77 |
| MS-210 | | | |
| MS-211 | WHEN THE BOAT COMES IN / KEEP YOUR FEET STILL GEORDIE HINNY | ALEX GLASGOW | 4.77 |
| MSP-212 | THE BALLAD OF CATHOUSE THURSDAY / BILLY'S TOON | JOHN CAMERON & MOONSHINE BAND | |
| MS-213 | | | |
| MSP-214 | BEWITCHED, BOTHERED AND BEWILDERED / KNOCK, KNOCK, KNOCK | DANIEL BOONE | 1.78 |
| MSP-215 | I LOVE TO SEE YA DANCIN' / SNEAKY | BLACKWELL | 9.77 |
| MSS-216 | PALOMINO PONY / ICE CREAM | KENNY BALL & HIS JAZZMEN | 7.77 |

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| MS-217 | | | |
| MS-218 | BACK TO THE MISSISSIPPI / LET YOUR LOVE COME OVER ME | THE GARNETS | |
| MS-219 | SING A SIMPLE SONG / PUT YOUR FEET WHERE THEY WON'T GET STOOD ON | FAMILY | |
| MSPD-220 | EROTIC SOUL / I'M HOOKED ON YOU | LARRY PAGE ORK | 9.77 |
| MS-221 | SWAYIN' TO THE MUSIC (SLOW DANCING) / SINGLES | MIKE WILLIAMS | 9.77 |
| MSPD-222 | I LOVE TO SEE YA DANCIN' / BOOGIE DOWN MESS AROUND | BLACKWELL | |
| MS-223 | CASTLES IN THE AIR / I'VE GOT AT FEELIN' | DIGGER REVELL INTL. REVUE BAND | 10.77 |
| MS-224 | PALEFACE ADIOS / THE LUSKIN STAR SONG | JOHNNY TAPP | |
| MS-225 | ELVIS GONE TO JOIN HIS MOTHER (WITH MONOLOGUE) / (WITHOUT MONOLOGUE) | RALPH | 10.77 |
| MS-226 | HOLDIN' ON TO BOBBY / OL' BLACK HAT | MICK HAMILTON | |
| MSP-227 | THE FRANTIC FROG (VOCAL) / (INSTRUMENTAL) | BILLY HOWARD | |
| MS-228 | SUMMERFIELD THEME / RUN INTO DANGER | BRUCE SMEATON ORCHESTRA | |
| MS-229 | THE LOVING SONG / YOU DON'T LOVE ME (YES I KNOW) | MAUREEN ELKNER | |
| MS-230 | MY FATHER / TIME TO FEEL | ADELA FENTON | 12.77 |
| MSD-231 | ARTISTRY IN RHYTHM / TAMPICO | MYLES EDWARDS ORCHESTRA | 1.78 |
| MSD-232 | THE LOVING SONG / YOU DON'T LOVE ME (YES I KNOW) | MAUREEN ELKNER | 1.78 |
| MST-233 | THE FLORAL DANCE / BACHELOR GIRLS | BRIGHOUSE AND RASTICK BRASS BAND | |
| MS-234 | LADY / WANNA SEE THE LIGHT | 20TH CENTURY | 7.78 |
| MS-235 | YOU ARE / I BELIEVE I'M GONNA LOVE YOU | JULIAN JORG | 3.78 |
| MS-236 | GIVE ME MY HEART BACK / THE OLD DAYS | JON MALCOLM | 7.78 |
| MS-237 | BILITIS / I NEED A MAN | MUSIC BY FRANCIS LAI | |
| MSD-238 | FANCY DAN / WHO PUT THE BITE ON YOU | RALPH WHITE | 3.78 |
| MSD-239 | LOVE SUPPLIER / STRONG AND READY | RALPH WHITE | 3.78 |
| MSD-240 | THEME FROM CLOSE ENCOUNTERS / THE OTHER SIDE | THE VISTORS | 3.78 |
| MS-241 | FLOWN AWAY / YOU TAKE MY BREATH AWAY | BARRY ALEXANDER | 6.78 |
| MS-242 | CHAMPAGNE TICKLES MY NOSE / HIS SONG | PROHIBITION | |
| MSP-243 | DON'T LET ANOTHER TEAR FALL / THERE MUST BE ANOTHER WAY | KIM AYRES | 6.78 |
| MS-244 | SONG FROM M*A*S*H / THE WHUSTLE | THE NEW MARKETTS | 6.78 |
| MSD-245 | SONG FROM M*A*S*H / THE WHUSTLE | THE NEW MARKETTS | 7.78 |
| MS-246 | | | |
| MS-247 | YOU COULD HAVE KNOCKED ME DOWN WITH A FEATHER / SWEET TALK | BRIAN FITZGERALD BAND | 6.78 |
| MS-248 | BOY BLUE / FOLLOWING A DREAM | ACUFUNKTURE | 7.78 |
| MSP-249 | TONIGHT'S THE NIGHT / HIDEAWAY | HUNTER | 1.79 |
| MSD-250 | I AM A FIGHTER / WILD FLOWER ROSE | LIP SERVICE | 6.78 |
| MS-251 | IF IT DON'T FIT DON'T FORCE IT / MOVIN' IN THE RIGHT DIRECTION | KELLEE PATTERSON | 6.78 |
| MS-252 | SHEPHERD'S DANCE / THE PIPER'S THEME | ERROL BUDDLE | 10.78 |
| MS-253 | LORD ROCK AND ROLL / CRAZY ME, CRAZY YOU | EARL RAY AND THE CONDORS | 7.78 |
| MSD-254 | IF IT DON'T FIT DON'T FORCE IT / TURN ON THE LIGHTS | KELLEE PATTERSON | 7.78 |
| MSP-255 | OH MY, MY / BRAVE NEW WORLD | ALAN STEWART | 7.78 |
| MSP-256 | SHE'S GOT IT / GARDEN OF EDEN | HUNTER | 7.78 |
| MSPD-257 | SHE'S GOT IT / ROCK ON | HUNTER | 7.78 |
| MS-258 | SEVEN NIGHTS A WEEK (I'M A WIDOW) / GONE FOREVER | MAUREEN ELKNER | 7.78 |
| MS-259 | TOOT, TOOT, TOOTSIE (GOODBYE) / NOW IS FOREVER | JERRY VALE | 8.78 |
| MS-260 | (HE'S MY) SKATEBOARD HERO / SKATEBOARD HERO (PART 2) | LUCY LASTICK | 1.79 |
| MS-261 | TAKE ME (I'M A WOMAN) / EMILY | EMILY | 10.78 |
| MS-262 | FOOTBALLIN' TRUCK DRIVIN' MAN / HEAVEN | NEV NICHOLLS COUNTRY PLAYBOYS | |
| MS-263 | EVERY MAN WANTS ANOTHER MAN'S WOMAN / YOU GO | GENE D'ANIELE | 7.78 |
| MS-264 | RAGTIME / DON JUAN | GASTON BRISSON | 8.78 |
| MS-265 | | | |
| MS-266 | BEDSIDE BUDDY / COVER GIRL COMPLEXION | RONNIE TURSO | 10.78 |
| MS-267 | THINGS I TREASURE / IT'S OVER | DORSEY BURNETTE | 10.78 |
| MS-268 | I WROTE YOU A LETTER / TONIGHT | TONY SHERMAN & SHERMAN BROS. | |
| MS-269 | THE GOOD, THE BAD AND THE UGLY / THEME FROM FARRAH | CURRENT | 11.78 |
| MSD-270 | THE GOOD, THE BAD AND THE UGLY / THEME FROM FARRAH | CURRENT | 10.78 |

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| MSD-271 | THEME FROM ROCKY / CLASSICA'S LOVE SONG | | CURRENT | |
| MSD-272 | DRAGON POWER (PART 1) / (PART 2) | | JKD BAND | |
| MS-273 | | | | |
| MS-274 | IT'S TIME TO ROCK 'N' ROLL / HOMEWORK'S DONE | JUNCTION | OL' 55 | 11.78 |
| MS-275 | FLIP FLOP (VOCAL) / (INSTRUMENTAL) | | JIMMY MCCRACKLIN | 6.79 |
| MS-276 | | | | |
| MS-277 | TURN YOUR BACK / W.A. GIRL | | BRIAN FITZGERALD BAND | 1.79 |
| MS-278 | | | | |
| MS-279 | DISCOGYROCHRONDRIA / THE MUSIC MAKES YOU FEEL GOOD | | ODYSSEY | 1.79 |
| MS-280 | | | | |
| MS-281 | RUN BY NIGHT / DUST | POWDERWORKS | MIDNIGHT OIL | 12.78 |
| MS-282 | RUBY / NOBODY SHOULD BE KISSING MY BABY | JUNCTION | OL' 55 | 1.79 |
| MS-283 | STRAWBERRY FIELDS FOREVER / IF YOU WANNA LOVE, IT'S O.K. | | TERRI HOLLOWELL | 1.79 |
| MS-284 | I WONDER WHAT IT'S LIKE TO BE IN LOVE / MUSIC IS MY WOMAN | | DON KING | 1.79 |
| MS-285 | MR. BASS MAN / LEAVIN' ON A JET PLANE | | THE DELLTONES | 1.79 |
| MS-286 | YOU'LL NEVER BELIEVE IT / DOCTOR'S SONGS | | BEAVER BROTHERS | 2.79 |
| MS-287 | SING TO ME MAMA / LIKE A MOVIE | | KAREN CHERYL | |
| MS-288 | SUPER DO NOTHING DAY / CAROUSEL | | AURA | 3.79 |
| MS-289 | LIVIN' IN W.A. / WHEN THE GOING GETS ROUGH | | ANNETTE PURVIS | 2.79 |
| MS-290 | SECOND HAND LADY / HELPLESSLY | | GENE D'ANIELE | 3.79 |
| MS-291 | NANU NANU / THE REAL THING | | DADDY DEWDROP | 3.79 |
| MS-292 | IT'S TOO LATE / ONLY THINKING OF YOURSELF | | MYLES | 3.79 |
| MS-293 | RIDIN' HIGH / BOUGHT AND SOLD | | VAN DYKE | 3.79 |
| MS-294 | GET YOUR HANDS ON ME BABY / YOU LEFT A LOT OF WOMAN | | DALE MCBRIDE | 3.79 |
| MS-295 | DO THE RIGHT THING / GETTING ME HIGH ON LOVE | | THE FUGITIVES | |
| MS-296 | (DON'T LET THEM) STOP THE MUSIC / DO YOU FEEL ALRIGHT | | BONNIE ST.CLAIR | 4.79 |
| MS-297 | HERE COMES SUPERMAN / CAN YOU HERE ME | | WHIZZ | 4.79 |
| MS-298 | BOOGIE BREAKOUT / ROCK 'N ROLL LADY | | PETER BLAKE | 6.79 |
| MS-299 | SHOOTING STAR / TALKING 'BOUT LOVE | ACROBAT | DOLLAR | 4.79 |
| MS-300 | DANCING AT THE RUBBER RING / BECAUSE OF YOU | ACROBAT | BYRNE AND BOWN | 6.79 |
| MS-301 | LIVING FOR YOUR SMILE / THE SHAGGY ENGLISH SHEEPDOG SHAKE | JUNCTION | OL' 55 | 3.79 |
| MS-302 | MIDNITE CHILD / MOTH TO A FLAME | ACROBAT | ROGER CHAPMAN | 4.79 |
| MS-303 | SOMEBODY ELSE'S GIRL / SUNSHINE U.S.A. | | RANDY WINBURN | 6.79 |
| MS-304 | BRING ON THE DANCING GIRLS / ALL AROUND THE WORLD | | VLADIMIR | 6.79 |
| MS-305 | I LOVE TO DANCE / ROAD TO RECOVERY | | RUDY LAVALLE | 6.79 |
| MS-306 | (I WILL BE YOUR) SHADOW ON THE STREET / OFF THE RECORD | POWDERWORKS | ALLAN CLARKE | 6.79 |
| MS-307 | NEON CITY / ASPHALT | | MISTRAL | 6.79 |
| MS-308 | GOIN' HOLLYWOOD / YOU KNOW I CAN'T DO ANYMORE | | KEN HOLLIS | 6.79 |
| MS-309 | CLIMB UP ON MY MUSIC / TO WHOM IT MAY CONCERN | BLUE GOOSE | RODRIGUEZ | 6.79 |
| MS-310 | SEÑORITA POR FAVOR / ROOTS | | CHOCOLATE | 8.79 |
| MS-311 | MOVING LIKE A SUPER STAR / LIFE TRAIN | | AMADEO | 6.79 |
| MSD-312 | FORBIDDEN LOVE / YOU AND I | | MADLEEN KANE | 6.79 |
| MS-313 | MY BABY BLUE / PASSION FLOWER HOTEL | | MICHEL COSTA | 1979 |
| MS-314 | MAY I / I WASN'T THERE | | TERRI HOLLOWAY | 6.79 |
| MS-315 | SPEED RACER / PUT ME IN THE MOVIES | | LU JANIS | 8.79 |
| MS-316 | WALKING ON AIR / WHERE DO WE GO FROM HERE | | MARGARET YOUNG | 6.79 |
| MS-317 | WORKING GIRL / DOWNER | | CHRISTOPHER NEIL | 8.79 |
| MS-318 | FORTUNA / AFRICAN VIOLET | | JACK LANCASTER RICK VAN DER LINDEN | |
| MS-319 | RUN FOR YOUR LIFE / GONE TOO LONG | ACROBAT | RUNNER | 8.79 |
| MS-320 | FINE LOVE / WE ARE PART OF THE FAMILY | | FAMILY | 8.79 |
| MS-321 | CHERYL / YOU AND I | | MADLEEN KANE | 7.79 |
| MS-322 | WHO WERE YOU WITH IN THE MOONLIGHT / STAR CONTROL | ACROBAT | DOLLAR | 8.79 |
| MS-323 | FOOLING MYSELF / TRULY FROM WITHIN | | RUNNER | 11.79 |
| MS-324 | TO EACH AND EVERYONE / DIDN'T I? | TRANSATLANTIC | GERRY RAFFERTY | 1.80 |

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| MSD-325 | TURN ME, TURN ME, TURN ME / DANCE TO MY MUSIC | | MARY LOVE | 10.79 |
| MSD-326 | THE REAL THING (VOCAL) / (INSTRUMENTAL) | | DADDY DEWDROP | 10.79 |
| MS-327 | TONIGHT TONIGHT / DAY IN THE LIGHTS | | SPEED-O-METERS | 1.80 |
| MSD-328 | DRAC'S BACK / CARRY ON SHARON | | ANDY FORRAY | 8.79 |
| MS-329 | DRAC'S BACK / CARRY ON SHARON | ACROBAT | ANDY FORRAY | 8.79 |
| MS-330 | WHO PULLED THE NITE DOWN / SHORTLIST | | ROGER CHAPMAN | 1.80 |
| MS-331 | CRAZY SIGNS / BON APPETIT | | JIMMY HANNAN | 8.79 |
| MS-332 | ODE TO FOUR / FOLLOW MY STAR | | JESSICA BELL | 2.80 |
| MS-333 | THE BALLAD OF A BALLADONIA NIGHT / SUMMER BLUES | | IAN TRUSCOTT/ FAMILY | 8.79 |
| MS-334 | THEY CALL HER EASY / DEAL ME IN | | VAN DYKE | 2.80 |
| MS-335 | LET'S SPEND THE NIGHT TOGETHER / SHAPE OF THINGS | ACROBAT | ROGER CHAPMAN | 10.79 |
| MS-336 | TURN ME, TURN ME, TURN ME / DANCE TO MY MUSIC | | MARY LOVE | |
| MS-337 | THE REAL THING (VOCAL) / (INSTRUMENTAL) | | DADDY DEWDROP | 10.79 |
| MS-338 | CAPRICORN - FEMALE / CAPRICORN - MALE | | CLAY SHERMAN/ RACHEL GOULD | 11.79 |
| MS-339 | AQUARIUS - FEMALE / AQUARIUS - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-340 | PISCES - FEMALE / PISCES - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-341 | ARIES - FEMALE / ARIES - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-342 | TAURUS - FEMALE / TAURUS - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-343 | GEMINI - FEMALE / GEMINI - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-344 | CANCER - FEMALE / CANCER - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-345 | LEO - FEMALE / LEO - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-346 | VIRGO - FEMALE / VIRGO - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-347 | LIBRA - FEMALE / LIBRA - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-348 | SCORPIO - FEMALE / SCORPIO - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-349 | SAGITTARIUS - FEMALE / SAGITTARIUS - MALE | | CLAY SHERMAN/ RACHEL GOULD | |
| MS-350 | NO NO SHERIFF (VOCAL) / (INSTRUMENTAL) | | EMILY STARR EXPLOSION | 2.80 |
| MS-351 | BABY LAY DOWN / LOVIN' ME IS A FULL TIME JOB | | RUBY WINTERS | 10.79 |
| MS-352 | MY BABY'S BABY / ANYWAY YOU DO IT | | LIQUID GOLD | |
| MS-353 | START ALL OVER AGAIN / OH JAMAICA | | MYLES | 2.80 |
| MS-354 | THE GREATEST GAME OF ALL / THE DAY OF THE GAME | | PAT AULTON & THE PHATRIC BAND | 8.79 |
| MS-355 | | | | |
| MS-356 | | | | |
| MS-357 | IT'S UP TO YOU / I DID WITH THE ROCK AND ROLL | | NADINE EXPERT | 10.79 |
| MS-358 | NEVER GOING TO BE THE SAME / HOPELESS SITUATION | | RUTH WATERS | 12.79 |
| MSD-359 | NEVER GOING TO BE THE SAME / HOPELESS SITUATION | | RUTH WATERS | 12.79 |
| MS-360 | SIMPLE SONG / SPECIAL KIND OF LOVE | BROOK | REG LINDSAY | 10.79 |
| MS-361 | COLD COLD CHANGE / USED AND ABUSED | POWDERWORKS | MIDNIGHT OIL | 11.79 |
| MS-362 | MIDNIGHT MOVER / TELL ME WHY | JUNCTION | JOE LAMONT | 11.79 |
| MS-363 | THIS TIME I KNOW / LADY | JUNCTION | DAVE SCOTT | 11.79 |
| MS-364 | SHOW ME YOU'RE MAN ENOUGH / STONEMAN (TO THE PEOPLE) | | KAREN CHERYL | 10.79 |
| MS-365 | PERSONALITY / LET'S GET OUT OF HERE | | PAUL MADISON | 12.79 |
| MS-366 | STAY A LITTLE LONGER / HIGHER | | THE CHI-LITES | 3.80 |
| MSD-367 | STAY A LITTLE LONGER / HIGHER | | THE CHI-LITES | 3.80 |
| MS-368 | MONEY (PART 1) / (PART 2) | MISSING LINK | THE FLYING LIZARDS | 11.79 |
| MS-369 | THE EMPTY ARMS HOTEL / I STILL LOVE YOU | BROOK | REG LINDSAY | 11.79 |
| MS-370 | THE HUNTER / COME WHAT MAY | | SEAN BYRNE | 3.80 |
| MS-371 | | | | |
| MS-372 | THERE'S A WOMAN IN THAT CHILD / TIME BOY | | VLADYMIR | |
| MS-373 | WESTERN CIVILISATION / GAS OPERATOR | | CHEVY DIRT | 4.80 |
| MS-374 | DOWN AROUND THE HORN / I'LL BE RIGHT THERE | | BRIAN PLUMMER | 6.80 |
| MS-375 | | | | |
| MS-376 | I WANNA HOLD YOUR HAND / LOVE ONE ANOTHER | ACROBAT | DOLLAR | 1.80 |
| MS-377 | COMIC BOOK WORLD / PEEK-A-BOO! | JUNCTION | OL' 55 | 2.80 |
| MS-378 | DOCTOR, DOCTOR (HELP ME PLEASE) / IT WAS A NIGHT OF WONDER | | A LA CARTE | 4.80 |

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| MS-379 | SUMMER MELODY / PALM BEACH | | DEMIS LAITEM | 2.80 |
| MS-380 | DO IT / MY BOYFRIEND'S BACK IN TOWN | | JESSE LYNN-DEAN | 6.80 |
| MS-381 | GREAT BALLS OF FIRE / WITCH WOMAN | | NIGHTMARE | 4.80 |
| MS-382 | AUTOMOBILE / LOVELY LOVE | | HANSIE | 4.80 |
| MS-383 | WHAT'S YOUR SIGN GIRL / SURLEY | | BARRY BIGGS | 4.80 |
| MS-384 | BOOGIE AIRLINES / LIFTING OFF | | DESIRE | 5.80 |
| MS-385 | SPACESHIPS / SPACESHIPS (DUB VERSION) | | TEENA | 6.80 |
| MS-386 | (NEVER LISTEN TO A) BOUZOUKI PLAYER / BREAK AWAY | | BABE | 2.80 |
| MS-387 | RUNNING AROUND / I'LL BE WAITING FOR YOU | | PARTNER | 4.80 |
| MS-388 | SOCCER, SOCCER (THE REAL FOOTBALL) / TEAM SONG | | THE HEROES OF WATERLOO | 1.80 |
| MF-389 | I AM AUSTRALIA / WHEN YOU SPEAK TO THE DEVIL NEXT TIME | | HOLGER BROCKMANN | 1.80 |
| MS-390 | BACK ON THE BORDERLINE / SECTION 5 (BUS TO BONDI) | POWDERWORKS | MIDNIGHT OIL | 2.80 |
| MSD-391 | MONEY / SUMMERTIME BLUES | MISSING LINK | THE FLYING LIZARDS | 2.80 |
| MS-392 | SUPER LADY / HOT WHEELS | | NEV NICHOLS | 4.80 |
| MS-393 | WOOLY BULLY / WE ARE THE GANGSTERS | | THE GANGSTERS | 4.80 |
| MS-394 | T.V. / TUBE | MISSING LINK | THE FLYING LIZARDS | 5.80 |
| MS-395 | THE UNION GOES MARCHING ALONG / MAKE LOVE NOT WAR | | GRAPHITI | 4.80 |
| MS-396 | ANOTHER PART OF TOWN / RHYTHM OF YOUR LOVE | | DAVID SCOTT | 5.80 |
| MS-397 | NO WORRIES LUV / EVERY LITTLE BIT OF AUSTRALIA | | ROD BOUCHER ONE MAN'S BAND | 4.80 |
| MS-398 | I ONLY WANT TO BE WITH YOU / SUMMER'S NIGHT | LOGO | THE TOURISTS | 4.80 |
| MS-399 | BOYS DON'T CRY / 10:15 SATURDAY NIGHT | STUNN | THE CURE | 5.80 |
| MS-400 | 30,000 I'LL BE THERE / LOSING YOU | | TOMMY MOELLER | 5.80 |
| MS-401 | ALL DAY AND ALL OF THE NIGHT / I DON'T WANNA GO HOME | MISSING LINK | LA FEMME | 5.80 |
| MS-402 | I AM A WOMAN / KEEP THE CLOUDS OFF MY BABY | | MARY ANNE STIRLING | 4.80 |
| MS-403 | AGAINST THE LAW / TREATS ME RIGHT | | CARLSEN-MACEK | 6.80 |
| MS-404 | GERALDINE / VICTIMS OF THE MOON | STUNN | THE PUSH | 8.80 |
| MS-405 | HUNTED / OH NO IT'S YOU | STUNN | THE PASSIONS | 5.80 |
| MS-406 | FAUVETTE / STREETS OF FIRE | | DUNCAN BROWNE | 6.80 |
| MS-407 | EVERYTHING'S ELECTRIC / LADY CASANOVA | | THE DAZZ | 7.80 |
| MS-408 | CRAZY ABOUT YOU / LOVEMAKER | | ADRIAN BAKER | 7.80 |
| MS-409 | BABY WHEN THE SUN GOES DOWN / I COULD NOT ASK FOR MORE | | PETER GREEN | 6.80 |
| MS-410 | BUN IN THE OVEN / BUN IN THE OVEN (CENSORED VERSION) | | THE RUNS | |
| MS-411 | SOMEWHERE DOWN THE ROAD / ROCK 'N' ROLL ACROSS THE SEA | | TOM CUNNINGHAM | 7.80 |
| MS-412 | THE MAN IN MY SHOES / WHOLE LOTTA FIRE | | STINGRAY | 6.80 |
| MS-413 | CRUISIN' (LUCY AND RAMONA AND SUNSET SAM) / HORSERACE | | MICHAEL NESMITH | 7.80 |
| MS-414 | LIVING ON THE FRONTLINE / SAY I LOVE YOU | ICE | EDDY GRANT | 7.80 |
| MS-415 | OH EDDIE (BABY BLUES) / SCHOOLGIRL | | BOGDAN | 7.80 |
| MS-416 | A FOREST / ANOTHER JOURNEY BY TRAIN | STUNN | THE CURE | 7.80 |
| MS-417 | WHEN I'M ON T.V. / LIPSTICK AND LEATHER | POWDERWORKS | THE BREAKERS | 8.80 |
| MS-418 | PLEASE REMEMBER ME / SOMEBODY'S ALWAYS BREAKING MY HEART | BROOK | LESTER V. COOMBS | 7.80 |
| MS-419 | MY TURN TO LOVE YOU / USE IT OR LOSE IT | | EDDY GRANT | 11.80 |
| MS-420 | AMERICAN HEARTBEAT / SHE'S JUST A FALLEN ANGEL | | DUNCAN BROWNE | 1.81 |
| MSD-421 | A FOREST / ANOTHER JOURNEY BY TRAIN | STUNN | THE CURE | 8.80 |
| MS-422 | LOVE STREET / I NEED YOUR LOVE | | DOLLAR | 9.80 |
| MS-423 | DO WAH DIDDY DIDDY / FAREWELL, FAREWELL TO CARLINGFORD | | A LA CARTE | 8.80 |
| MS-424 | SILENT WATERS / SAINT JUDAS | | RAMSEY MACKAY | 9.80 |
| MS-425 | JIMMY / BEAT THAT! | STUNN | THE PURPLE HEARTS | 9.80 |
| MS-426 | WARHORSE / I WONDER WHY | | POWERPLAY | 9.80 |
| MS-427 | MIDNIGHT HOUR / MOVE UP | | CHEQUERS | 9.80 |
| MS-428 | TOAST / HOLD ON | | STREETBAND | 9.80 |
| MS-429 | THE COTSWOLDS / GOOD FOR THE GOOSE | LOGO | MICK CONNOR | 9.80 |
| MS-430 | BROADCAST / HIROHITO | LOGO | THE BOOKS | 9.80 |
| MS-431 | CHAIN REACTION / MESSAGE TO A FRIEND (END TITLES) | | ANDREW THOMAS-WILSON | 9.80 |
| MS-432 | I HAVE JUST GOT TO HAVE SOME TIME / I WON'T TAKE NO FOR AN ANSWER | | CARTER EDWARDS | 9.80 |

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| MS-433 | TEARS / IN MY SUIT | STUNN | THE CROCODILES | 9.80 |
| MS-434 | SO GOOD TO BE BACK HOME / CIRCULAR FEVER | | THE TOURISTS | 9.80 |
| MS-435 | STARBABY / I DON'T WANNA KNOW | | PAUL FAVERSO | 10.80 |
| MS-436 | SAIL ON GIRL / SAIL ON GIRL (INSTRUMENTAL) | | GLYNIS GARDNER | 9.80 |
| MS-437 | ALL CREATURES GREAT AND SMALL / IF YOU LEAVE ME NOW | | JOHNNY PEASON AND HIS ORCHESTRA | |
| MS-438 | WHAT HAS TO BE / ADELINE | | PIERRE FALCO | 9.80 |
| MS-439 | GONE, GONE, GONE / GET IT UP | | TRIX | 2.81 |
| MS-440 | MEXICANA HOTEL / COME BACK TO US | | WHY BLOOD | 10.80 |
| MS-441 | CALIFORNIA GOLD / SUMMER GIRLS | | AERO | 2.81 |
| MS-442 | SHAKING WITH ALL YOUR LOVE / FEEL THE HEAT | | MARINA | 2.81 |
| MS-443 | YOU BETTER RUN / LOOK IN MY EYES | | NEWSTREET | 10.80 |
| MS-444 | PUMPING IRON / KID FROM KIDBROOKE | | FLATBACKERS | 1.81 |
| MS-445 | MONY MONY / WHO'S THE OTHER SIDE | | THE SPIDERS | 1.81 |
| MS-446 | GINA / DON'T WANNA BE WITH YOU | | WILD BUNCH | 2.81 |
| MS-447 | TALK TO ME / DON'T WANT ROMANCE | | THE HEARTBEATS | 2.81 |
| MS-448 | SIGN ON THE DOTTED LINE / POOR SIDE OF HEAVEN | | ALLAN CASWELL | 10.80 |
| MS-449 | ONE DAY IN SEPTEMBER / LOOK UP IN THE SKY | | THE TWO MAN BAND | 9.80 |
| MS-450 | I'M SORRY / SATISFIED | LOGO | STRAIGHT 8 | 12.80 |
| MS-451 | BOOMERANG / DINKIE DI (BOB'S YOUR UNCLE) | | FRANKIE J. HOLDEN | 10.80 |
| MS-452 | WHO THE HELL WANTS THEIR PICTURE TAKEN / POSSESSIVENESS | | LYNNE MESSENGER | |
| MS-453 | LOVE CATCH FIRE / IT WAS YOU | | REG LINDSAY | 10.80 |
| MS-454 | PARANOID / SNOWBLIND | | BLACK SABBATH | 11.80 |
| MS-455 | KISS ARMY / NORMDRUM | | NORMAN GUNSTON | 10.80 |
| MS-456 | STAND BY ME / YOU CHANGED MY LIFE IN A MOMENT | | FAMILY | 11.80 |
| MS-457 | OCKER DON'T KNOCK 'ER / NIMBIN COUNTRY SHEILAS | | BEBOP 'N JULIE | 11.80 |
| MS-458 | COLLINGWOOD FOOTBALL CLUB SONG / SUNDAY MORNING | | JACK THOMPSON | 10.80 |
| MS-459 | | | | |
| MEP-460 | ROCKY SHARPE AND THE REPLAYS | STUNN | ROCKY SHARPE & THE REPLAYS | 11.80 |
| MS-461 | THE BEAST / CHAIN REACTION | | ANDREW THOMAS-WILSON | 12.80 |
| MSPD-462 | BIRD NOISES | POWDERWORKS | MIDNIGHT OIL | 11.80 |
| MS-463 | RADIO LOVE / MONEY WON'T RUN | | VES 8 | 11.80 |
| MS-464 | THE WORST WAY TO LEARN (VOCAL) / (INSTRUMENTAL) | | BRAND NEW IMAGE | 12.80 |
| MS-465 | LET'S GO / SITUATION NEGATIVE | | VARDIS | 12.80 |
| MS-466 | DO YOU FEEL MY LOVE? / SYMPHONY FOR MICHAEL, OPUS 2 | ICE | EDDY GRANT | 1.81 |
| MS-467 | WHY (PASSION FLOWER HOTEL) / LOVE ME TONIGHT (VIVRE D'AMOUR) | | PIERRE FALCO | 1.81 |
| MS-468 | LAUGH YOU SILLY CLOWN / MORE | | SERGIO FRANCHI | 2.81 |
| MS-469 | EVERY LITTLE BIT OF AUSTRALIA / TECHNOLOGICAL HERO | | ROD BOUCHER | 2.81 |
| MS-470 | WHEN THE BOY COMES HOME / JIMMY GIMME REGGAE | | A LA CARTE | 4.81 |
| MS-471 | TAKE US TO YOUR LEADER / PHOTOMATION | | THE BOOKS | 2.81 |
| MS-472 | TOO MANY PEOPLE / LION'S SHARE | | VARDIS | 4.81 |
| MS-473 | TOMBSTONE / ON THE REBOUND | | STRAIGHT 8 | 4.81 |
| MS-474 | THE LAST BALL / THE LAST BALL | STUNN | WAYNE ROBERTS | 2.81 |
| MS-475 | MEANINGLESS SONGS / POSING IN THE MOONLIGHT | | HEEBEEGEEBEEES | 2.81 |
| MS-476 | HELLO GIRL / NEW GIRL ON THE BEAT | STUNN | THE CROCODILES | 2.81 |
| MS-477 | THE AFFECTIONATE PUNCH / YOU WERE YOUNG | STUNN | THE ASSOCIATES | 4.81 |
| MS-478 | HELLO STRANGER / THE BALLAD OF THE DOUBLE BAY BATMAN | | ROSS RYAN | |
| MSD-479 | NICK THE STRIPPER / BLUNDERTOWN / KATHIE'S KISSES | MISSING LINK | BIRTHDAY PARTY | 4.81 |
| MS-480 | PRIMARY / DESCENT | | THE CURE | |
| MS-481 | ONE-ARMED BANDIT / LOCO FRIDAY NIGHT | | ALLAN CASWELL | 2.81 |
| MS-482 | I DON'T WANNA STOP / HEARTACHE | AVATAR | THE ALVIN LEE BAND | 6.81 |
| MS-483 | MORE THAN A MOLECULE / IS IT WRONG | POWDERWORKS | JUDY STONE | 5.81 |
| MS-484 | | | | |
| MS-485 | ROOM FULL OF DIAMONDS / QUILTS | | THE RADIATORS | |
| MS-486 | OUR LOVE IS ON THE FAULTLINE / LUCY'S ON THE PHONE | | WAYNE ROLAND BROWNE | 6.81 |

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| MS-487 | OWN UP (IF YOU'RE OVER 25) / DOGGIE WOGGIE WOGGIE | | HELEN APRIL / JOHN DRUMMER | 8.81 |
| MS-488 | DARLIN' / SETTIN' THE WOODS ON FIRE | RED SHADOW | RONNIE SPECTOR | 7.81 |
| MS-489 | MR. AND MRS. / NOT THE ONE | | REAL TO REAL | |
| MS-490 | BUZZZ GOING ROUND / IN THE BEGINNING | | FLATBACKERS | |
| MS-491 | | | | |
| MS-492 | THE BALLAD OF LADY DI / 3 MINUTES SILENCE | POWDERWORKS | HON. NICK JONES & IAN MACRAE | 5.81 |
| MSD-493 | PRIMARY / DESCENT | | THE CURE | 5.81 |
| MS-494 | RITZ ROCK / LOVE IN A VACUUM | POWDERWORKS | VES 8 | 8.81 |
| MS-495 | CUT OUT THE REAL / BREAKING DOWN | REVENGE | JO BROADBERY & THE STANDOUTS | 9.81 |
| MS-496 | HEART FULL OF SOUL / HEY JOHN | | FRUIT | |
| MS-497 | | | | |
| MS-498 | MAGIC (THIS NIGHT IS MAGIC) / CRUISIN' (LUCY AND RAMONA AND SUNSET SAM) | | MICHAEL NESMITH | 8.81 |
| MS-499 | THE HITCH-HIKER'S GUIDE TO THE GALAXY | | T.V. THEME | 8.81 |
| MS-500 | JUST WHEN I NEEDED YOU THE MOST / NEVER LET ME GO | | BARBARA JONES | 8.81 |
| MS-501 | THE LOW SPARK OF HIGH HEELED BOYS / SWEET SMELL OF SUCCESS | | JIM CAPALDI | 7.81 |
| MS-502 | TEACH YOUR CHILDREN / BEATITUDES - IF IT'S SO EASY | | REG LINDSAY | 6.81 |
| MSD-503 | AIN'T NO STOPPING (PART 1) / (PART 2) | JUNCTION | ENIGMA | 6.81 |
| MS-504 | AIN'T NO STOPPING - DISCO MIX '81 (PART 1) / (PART 2) | JUNCTION | ENIGMA | 6.81 |
| MS-505 | HOW CAN I GET OUT OF HERE? / SLEEP | POWDERWORKS | OUTLINE | 6.81 |
| MS-506 | CAN'T GET ENOUGH / NEIGHBOUR, NEIGHBOUR | ICE | EDDY GRANT | 7.81 |
| MSD-507 | CAN'T GET ENOUGH / NEIGHBOUR, NEIGHBOUR / TIME WARP | ICE | EDDY GRANT | 8.81 |
| MS-508 | | | | |
| MS-509 | THE BEST PART OF BREAKING UP / REBEL | | THE TEEZERS | 8.81 |
| MS-510 | | | | |
| MS-511 | JUST HOW HIGH / GET OUT OF HERE | | KEVIN KITCHEN | 10.81 |
| MS-512 | EVERY INCH OF THE WAY / ROUTINE | | THE BYRON BAND | |
| MS-513 | THE TEENAGE CONFESSION / SO YOUNG SO BAD | | LORNA RIGHT | 9.81 |
| MS-514 | THE TAKER / LIFE ON THE RUN | AVATAR | CHEVY | 11.81 |
| MS-515 | | | | |
| MS-516 | THE MAN FROM WOLLONGONG / MULGA JACK | BROOK | FRANKIE DAVIDSON | 9.81 |
| MS-517 | | | | |
| MS-518 | DOT DREAMS / TREELINE | JUNCTION | NICK NICELY | 10.81 |
| MSD-519 | MADAGASCAR / THE CULT OF SIMPLICITY / BLOCK AT THE TOP | MISSING LINK | EQUAL LOCAL | 9.81 |
| MS-520 | | | | |
| MS-521 | REAL, REAL GONE / BLACKOUT IN MANHATTAN | | HERBIE ARMSTRONG | 9.81 |
| MS-522 | NOBODY / THIEF ON THE LOOSE | | TONI BASIL | 8.81 |
| MS-523 | | | | |
| MS-524 | | | | |
| MS-525 | | | | |
| MS-526 | BODY TALK (VOCAL) / (INSTRUMENTAL) | JUNCTION | IMAGINATION | 8.81 |
| MSD-527 | BODY TALK (VOCAL) / (INSTRUMENTAL) | JUNCTION | IMAGINATION | 8.81 |
| MS-528 | YOU GET ME ON THE RUN / RING ME HONEY | JUNCTION | A LA CARTE | 12.81 |
| MS-529 | | | | |
| MS-530 | | | | |
| MS-531 | | | | |
| MS-532 | | | | |
| MS-533 | BEACH BOY GOLD / LADY BE GOOD | | GIDEA PARK | 9.81 |
| MS 1001 | STREETS OF LONDON / MICHAEL IN THE GARDEN | TRANSATLANTIC PROMO | RALPH MCTELL | |
| MS 000 | A FOREST / I ONLY WANT TO BE WITH YOU; BACK ON THE BORDERLINE | PROMO | CURE / TOURISTS / MIDNIGHT OIL | 1980 |
| MS 000 | SELLING RECORDS / SELLING RECORDS (DUB) | ORIGINAL | THE DISCOUNTS | 1981 |
| OUT 000 | THE CICADA (THAT ATE FIVE DOCK) (LONG VERSION) / (SHORT VERSION) | PROMO | OUTLINE | 1981 |

M7 / 7 RECORDS L.P.'S

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| LW 3312 | S.C.R.A. | | S.C.R.A. | 1971 |
| LW 3322 | 12 GREAT SONGS FROM DOWN UNDER | | VARIOUS ARTISTS | 1971 |
| LW 3332 | SIDE BY SIDE | | THE RHYTHMAIRES | 1971 |
| LN 3342 | GIVIN' IT BACK | | THE ISLEY BROTHERS | 1971 |
| LW 3352 | DEVIL MAY CARE | | VIC CHRISTOPHER | 1971 |
| LW 3362 | MINITUNES | | VARIOUS ARTISTS | 1971 |
| LY 3312 | NOW BRASS | | VARIOUS ARTISTS | |
| MLP 001 | THE BEAUTIFUL MUSIC OF RODGERS & HAMMERSTEIN | | ERIC SMITH | 1972 |
| ML 002 | 'MANCHILD' | | ORIGINAL AUSTRALIAN CAST | 1972 |
| ML 003 | THE PERFECT DANCE TEMPO LIBRARY - BARN DANCE | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 004 | THE PERFECT DANCE TEMPO LIBRARY - QUICKSTEP | | M7 STRICT TEMPO DANCE ORCHESTRA | 1972 |
| ML 005 | THE PERFECT DANCE TEMPO LIBRARY - JAZZ WALTZ | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 006 | | | | |
| ML 007 | THE PERFECT DANCE TEMPO LIBRARY - SLOW FOXTROT | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 008 | THE PERFECT DANCE TEMPO LIBRARY - PRIDE OF ERIN | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 009 | THE PERFECT DANCE TEMPO LIBRARY - ROCK & ROLL | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 010 | THE PERFECT DANCE TEMPO LIBRARY - LATIN AMERICAN | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 011 | EVERYBODY'S PARTY FAVOURITES | | M7 STRICT TEMPO DANCE ORCHESTRA | |
| ML 012 | MAD ABOUT YOU | | BRUCE RUFFIN | 1972 |
| MLF 013 | THE BARD OF ARMAGH | | TOMMY MAKEM | |
| MLF 014 | ANTLA | | STELVIO CIPRIANI & HIS ORCHESTRA | 5.72 |
| 015 | | | | |
| MLF 016 | OLD SCANDINAVIAN FAVOURITES | | VARIOUS ARTISTS | |
| 017 | | | | |
| MLF 018 | AUSTRALIAN BORN, AUSTRALIAN BRED | | FRANKIE DAVIDSON | 1973 |
| MLM 019 | SAMMY SPARROW'S CHILDRENS' PARTY | | GARRY O'CALLAGHAN | |
| MLM 020 | 40 FAVOURITE NURSERY RHYMES | | NEVA EDER | |
| MLM 021 | CHILDREN'S SONGS FOR SINGING | | CHILDRENS | |
| MLM 022 | THE PIPES OF BALMORAL VOLUME ONE | | PIPE MAJOR ROBERT BROWN | |
| MLM 023 | THE PIPES OF BALMORAL VOLUME TWO | | PIPE MAJOR ROBERT BROWN | |
| MLM 024 | BAGPIPE VIRTUOSO | | WILLIAM BOYLE | 1973 |
| MLM 025 | GUNSYND'S GREAT RACES | | VARIOUS COMMENTATORS | 1973 |
| MLF 026 | PETER WRIGHT WRITES AND SINGS | | PETER WRIGHT | 1973 |
| 027 | | | | |
| MLM 028 | PLAYS FIRESIDE SCOTTISH ACCORDION | | JOHN MACDONALD | 1973 |
| MLF 029 | FAMILY | | FAMILY | 1973 |
| LACF 030 | COUNTRY SINGALONG VOL. 4 | AUSTRALIAN COUNTRY | LESTER V. COOMBS | |
| MLF 031 | THE COMPLETE AUSTRALIAN DANCE ALBUM | | M7 DANCE ORCHESTRA | |
| MLF 032 | BEAUTIFUL DINNER MUSIC | | LONDON FESTIVAL ORCHESTRA | |
| LACF 033 | AUSTRALIAN COUNTRY VOL.5 | AUSTRALIAN COUNTRY | ROCKY EMMETT | |
| MLF 034 | DANCE THE REGGAE WITH THE REGGAE STARS | CREOLE | VARIOUS ARTISTS | |
| 035 | | | | |
| MLF 036 | CATTERINE SPAAK / DON BACKY / ADA MORI | | SPAAK / DON BACKY / MORI | |
| MLM 037 | CLASSICS OF THE ITALIAN CINEMA | | VARIOUS ORCHESTRAS | |
| MLF 038 | THE NEW GOODIES L.P. | | THE GOODIES | |
| 039 | | | | |
| MLX 040 | SCRIPTURE SONGS | | LIBERTY | |
| 041 | | | | |
| MLF 042 | SPEAK TO ME OF LOVE | | LONDON FESTIVAL ORCHESTRA | |
| 043 | | | | |

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| HLF 044 | THE TWO OF US TOGETHER | HICKORY | DON GIBSON & SUE THOMPSON | 1973 |
| MLM 045 | TWIN HONKY-TONK | | JOHNNY & JERRY | 1973 |
| MLM 046 | SQUARE DANCES | | CALLER: RON JONES | 1974 |
| HLF 047 | TOUCH THE MORNING | HICKORY | DON GIBSON | 1973 |
| MLX 048 | EXCITING STORIES FROM AUSTRALIA'S HISTORY | | NARRATOR: RON ROBERTS | 1975 |
| MLF 049 | INTERSTELLAR REGGAE DRIVE | CREOLE | COLONEL ELLIOTT & THE LUNATICS | 1973 |
| MLFA 050 | WINDS OF ISIS | | CHRIS NEAL | 1974 |
| MLF 051 | MARE, MARE MARE, MARE | | ADA MORI | 1974 |
| MLF 052 | JOHN CURRIE | | JOHN CURRIE | 1974 |
| MLF 053 | POSTCARD TO HOME | | FAMILY | 1974 |
| MLM 054 | CLASSICAL PIANO FAVOURITES | | SVEN LIBAEK | 1974 |
| MLX 055 | FAMILY'S FAVOURITE HYMNS | | FAMILY | 1974 |
| MLF 056 | THE DAY THE PUB BURNED DOWN | | DECLAN AFFLEY | 1.75 |
| 057 | | | | |
| 058 | | | | |
| MLF 059 | ALL THE FILMS OF FELLINI | CAM | NINO ROTA | 1974 |
| MLM 060 | MUSIC FOR HAPPY PARTIES | | M7 DANCE ORCHESTRA | |
| MLF 061 | SLIM DE GREY | | SLIM DE GREY | 1974 |
| HLF 062 | BACK IN THE COUNTRY | HICKORY | ROY ACUFF | 11.74 |
| MLM 063 | DANCE MUSIC | | M7 DANCE ORCHESTRA | |
| MLX 064 | THE BILLY THORPE ROCK CLASSICS | | BILLY THORPE | 1974 |
| MLF 065 | 20 SOLID GOLD MAORI SONGS | | VARIOUS ARTISTS | |
| MLM 066 | O FOR THE WINGS OF A DOVE | | RICHARD BONSALE | 1.75 |
| MLM 067 | HAWAIIAN SUNSET | | BILL WOLFGRAMME & HIS ISLANDERS | |
| MLM 068 | SOUNDS OF HAWAII | | BILL WOLFGRAMME & HIS ISLANDERS | 1974 |
| HLF 069 | SNAP YOUR FINGERS | HICKORY | DON GIBSON | |
| MLFA 070 | IN A FIELD OF STONE | | JUDY STONE | 1974 |
| 071 | | | | |
| MLX 072 | FIJI BRASS SPECTACULAR | | ROYAL FIJI MILITARY FORCES BAND | 12.74 |
| MLX 073 | ON PARADE | | BAND OF THE NEW ZEALAND ARMY | 12.74 |
| HLF 074 | SWEET MEMORIES | HICKORY | SUE THOMPSON | 1974 |
| 075 | | | | |
| 076 | | | | |
| MLX 077 | THE WORLD'S MOST BEAUTIFUL SCOTTISH MELODIES | | MAX KAY | |
| MLF 078 | THE WORD BECOMES MUSIC | | FAMILY | 1974 |
| LACF 079 | THERE'S AN AUSTRALIAN WAY TO SING A COUNTRY SONG | AUST. COUNTRY | TEX WILLIAMS | 1974 |
| HLX 080 | THE VERY BEST OF DON GIBSON | HICKORY | DON GIBSON | 11.74 |
| MLX 081 | A GENERATION OF CHILDREN'S HITS | | FRANKIE DAVIDSON | 1974 |
| MLF 082 | 'AMARCORD' | | MUSIC FROM THE FELLINI FILM | 1974 |
| MLF 083 | NEWCASTLE SONG | | BOB HUDSON | 1974 |
| MLFA 084 | CHRISTMAS NOW AND THEN | | MATTHEW GREEN ORCHESTRAL RAINBOW | |
| MLX 085 | PLAYS FIRESIDE SCOTTISH ACCORDION VOL.2 | | JOHN MACDONALD | 1974 |
| MLF 086 | STEPHANIE DE SYKES WITH RAIN | | STEPHANIE DE SYKES | 2.75 |
| MLF 087 | THE MARSHALL BROTHERS BAND | | MARSHALL BROTHERS BAND | 1975 |
| MLX 088 | TOPS IN COUNTRY | | VARIOUS ARTISTS | 1975 |
| MLX 089 | COUNTRY GOLD TRUMPET | | AL HIRT | |
| MLX 090 | LOVE THEMES FROM THE MOVIES | | LONDON FESTIVAL ORCHESTRA | 4.75 |
| MLX 091 | SCOTTISH FIRESIDE ACCORDION SINGALONG | | JOHN MACDONALD | |
| LACF 092 | I'M FINE THANK YOU | AUSTRALIAN COUNTRY | LESTER V. COOMBS | |
| MLX 093 | PLAYS BEATLES BACHARACH & BACH | | CARMEN CAVALLARO | |
| MLX 094 | FAVOURITES OF THE FORCES SINGALONG | | REUBERT HAYES | 1975 |
| MLF 095 | POKAREKARE ANA | | THE NEW ZEALAND MAORI CHORALE | 1975 |
| 096 | | | | |
| MLX 097 | WISH ME LUCK | | JOHN MACDONALD | 1975 |

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| MLX 098 | THEY DON'T WRITE SONGS LIKE THEY USED TO | | BUSTER NOBLE | 1975 |
| 099 | | | | |
| MLF 100 | THE ODD COUPLE | | THE NOLAN-BUDDLE QUARTET | 1976 |
| MLX 101 | FIRESIDE CHRISTMAS & SCOTTISH NEW YEAR | | JOHN MACDONALD | 1975 |
| MLF 102 | AFTER ME CAT LEFT HOME | | BOB HUDSON | 1975 |
| MLF 103 | MAUREEN ELKNER | | MAUREEN ELKNER | 1976 |
| MLX 104 | A PRAYER FOR EACH DAY | | REV. ALAN WALKER | 2.76 |
| 105 | | | | |
| MLF 106 | THE BANKSTOWN POLICE CITIZENS BOYS' CLUB CHOIR | | BANKSTOWN POLICE CITIZENS BOYS CLUB | |
| MLF 107 | AND THE WORD WAS GOUGH | | PETER LUCK & MICHAEL CARLTON | 1975 |
| MLM/2 108 | RODGERS, HAMMERSTEIN AND HART | 2LP | TOMMY TYCHO | 1975 |
| MLM/2 109 | THE EXCITING RHYTHMS OF APOLLO 100 | YOUNG BLOOD INT'L, 2LP | APOLLO 100 | 1975 |
| 110 | | | | |
| 111 | | | | |
| 112 | | | | |
| MLX 113 | JUDY STONE FAVOURITES | | JUDY STONE | 1975 |
| MLF 114 | THE TROGGS | PENNY FARTHING | THE TROGGS | 1975 |
| 115 | | | | |
| RLF 116 | BEDTIME STORIES | CREOLE | JUDGE DREAD | 1975 |
| MLX 117 | THE ADVENTURES OF BLINKY BILL | | NARRATED BY ROSS HIGGINS | 1976 |
| MLF 118 | LIVE AT THE SYDNEY OPERA HOUSE WITH JUNE BRONHILL | | JUNE BRONHILL | 1976 |
| MLF 119 | POWER REGGAE | | DESMOND DEKKER | 4.76 |
| 120 | | | | |
| MLX 121 | THE FAIRY WHO WOULDN'T FLY | | PIXIE O'HARRIS | 1976 |
| MLX 122 | TASMANIA MILITARY TATTOO 1976 | | LIVE RECORDING | 1976 |
| MLF 123 | ARIA | | DARIO BALDAN BEMBO | |
| MLX 124 | HYMNS OF PRAISE AND INSPIRATION | | ERIC SMITH | |
| MLX 125 | FAVOURITE NURSERY RHYMES AND ACTION SONGS | | FRANCI CHAMINGS | |
| MLX 126 | UNREAL DISCO | | SOUL AFFAIR ORCHESTRA | 1976 |
| MLF 127 | DENIM AND LACE | | MARTY RHONE | 1976 |
| MLX 128 | FRANKIE DAVIDSON FAVOURITES | | FRANKIE DAVIDSON | 1976 |
| 129 | | | | |
| 130 | | | | |
| MLX 131 | CHRISTMAS FAVOURITES | | VARIOUS ARTISTS | |
| 132 | | | | |
| MLF 133 | SOMETHING NEW AND FRESH | | NOEL PAUL STOOKEY | 1976 |
| MLX 134 | HYMNS OF PRAISE AND INSPIRATION VOL.2 | | ERIC SMITH | |
| MLX 135 | RODRIGO'S GUITAR CONCERTO | JUNCTION | JOHNNY PEARSON & ORCHESTRA | |
| MLF 136 | FAMILY VOL. 5 | | FAMILY | 1976 |
| MLX 137 | FUN STOP | | VARIOUS ARTISTS | 1976 |
| LACF 138 | TEA BREAK WITH HARRY AND ME AND THE GIRLS | AUSTRALIAN COUNTRY | LESTER V. COOMBS | |
| MLF 139 | CLASSICAL GUITAR DEBUT | | TIM KERSTEN | 1976 |
| MLM/2 140 | THE VERY BEST OF THE LONDON FESTIVAL ORCHESTRA | | LONDON FESTIVAL ORCHESTRA | |
| LACF 141 | FRESH FROM THE COUNTRY | AUSTRALIAN COUNTRY | PAUL & COLLEEN TRENWITH | 1976 |
| MLX 142 | MOMENTS OF JOY | | VARIOUS CHRISTIAN ARTISTS | 1977 |
| MLX 143 | BEAUTIFUL SUNDAY | | DANIEL BOONE | |
| 144 | | | | |
| MLX 145 | AROUND THE WORLD | | JOHN MACDONALD | |
| LACX 146 | MORE COUNTRY SINGALONG | AUSTRALIAN COUNTRY | LESTER V. COOMBS | 1976 |
| MLX 147 | BLESS THIS HOUSE | | DAVID MCKAY | 1976 |
| MLX 148 | DINING AND DANCING VOL.1 | | REUBERT HAYES | |
| MLX 149 | DINING AND DANCING VOL.2 | | REUBERT HAYES | |
| MLX 150 | BEST OF THE GOODIES | | THE GOODIES | 1976 |
| MLF 151 | THE HUMOROUS SIDE OF HENRY LAWSON & BANJO PATERSON | | JOHN MEILLON | 1976 |

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| MLF 152 | THE TROGG TAPES | PENNY FARTHING | THE TROGGS | 1976 |
| MLF 153 | CARA MIA | | PAUL DELICATO | 1976 |
| MLF 154 | AFTER ALL IS SAID AND DONE | | ROBERT GOULET | |
| 155 | | | | |
| MLF 156 | LET ME IN (I'M NO STRANGER) | | CHARLIE BLEAK | 1976 |
| MLF 157 | ARRANGEMENTS | | COL NOLAN QUARTET | 1976 |
| MLX/2 158 | THE TIME HAS COME | 2LP | FOUNDATION 41 | |
| MLR 159 | DAVID GRAY SINGS... | | DAVID GRAY | 1976 |
| MLF 160 | BILL COLLINS' FAVOURITE MOVIE THEMES | | SVEN LIBAEK ORCHESTRA | 1976 |
| 161 | | | | |
| 162 | | | | |
| MLF 163 | TARNEY AND SPENCER | | TARNEY & SPENCER | 1977 |
| MLF 164 | RAMPAGE | PENNY FARTHING | LARRY PAGE ORCHESTRA | 1977 |
| MLF 165 | THE SIXTH SIR ROBERT GORDON MENZIES LECTURE, PERTH 1976 | | MALCOLM MUGGERIDGE | |
| LACF 166 | STRICTLY COUNTRY | AUSTRALIAN COUNTRY | JIM BRUMBY | 1977 |
| MLX 167 | THE FURTHER ADVENTURES OF BLINKY BILL | | ROSS HIGGINS | |
| MLF 168 | SIDE SHOW | | BARRY BIGGS | 1977 |
| MLX 169 | A STEPHEN FOSTER SONGBOOK | | THE SQUARE PEGS | 1977 |
| MLR 170 | THE TASMANIAN MILITARY TATTOO – HOBART 1977 | | PIPE & MILITARY BANDS | 1977 |
| MLF 171 | MARTY RHONE | | MARTY RHONE | 1977 |
| MLR 172 | DAVID GRAY SINGS THE GREAT MUSICALS | | DAVID GRAY | 1977 |
| MLX 173 | SUPER COOL HITS VOL.1 | | COVER VERSIONS | |
| MLX 174 | SUPER COOL HITS VOL.2 | | COVER VERSIONS | |
| 175 | | | | |
| MLF 176 | MIKE & BERNIE WITHERS | | MIKE & BERNIE WITHERS | |
| MLR 177 | DAVID GRAY SINGS SOMETHING OLD. SOMETHING NEW | | DAVID GRAY | 1977 |
| MLR 178 | A POKE IN THE EYE | | VARIOUS ARTISTS | |
| MLF 179 | THE BEST OF THE TWO RONNIES | | RONNIE CORBETT & RONNIE BARKER | |
| MLF 180 | A BELLYFULL OF LAUGHS | TRANSATLANTIC | VARIOUS COMEDIANS | |
| MLX 181 | WORDS AND MUSIC | TRANSATLANTIC | BILLY CONNOLLY | |
| MLM/2 182 | SOLO CONCERT | TRANSATLANTIC | BILLY CONNOLLY | |
| MLF 183 | SATURDAY NIGHT AT THE MILL | SPIRAL | KENNY BALL | 1977 |
| MLX 184 | THE BEST OF FAMILY | | FAMILY | 1977 |
| MLF 185 | DANCE TI THI DADDY | | ALEX GLASGOW | 1977 |
| MLF 186 | HUNTER | PENNY FARTHING | HUNTER | 1977 |
| MLF 187 | HALLELUJAH | TRANSATLANTIC | PORTSMOUTH SINFONIA | |
| MLF 188 | THE BROADCASTS OF IDI AMIN | | JOHN BIRD | |
| MLX 189 | THE WORST OF THE PORTSMOUTH SINFONIA | | PORTSMOUTH SINFONIA | |
| MLR 190 | FORTYMANIA | | VARIOUS ARTISTS | |
| MLR 191 | 25 OF THE WORLD'S GREATEST LOVE SONGS | | LONDON FESTIVAL ORCHESTRA | |
| MLF 192 | IF YOU LEAVE ME NOW | | JOHNNY PEARSON & HIS ORCHESTRA | |
| MLF 193 | BOOGIE DOWN, MESS AROUND | | BLACKWELL | |
| MLF 194 | METRO | | METRO | |
| MLF 195 | SWARBRICK | | DAVE SWARBRICK | |
| MLF 196 | THE MUSIC OF RAYMOND HANSON | | IGOR HMELNITSKY | |
| MLF 197 | BOTTLENECK SERENADE | TRANSATLANTIC | STEFAN GROSSMAN | |
| MLR 198 | THE AUSTRALIAN HYMN BOOK | | VARIOUS CHOIRS | |
| MLX 199 | SCOTLAND MY HOME | | JOHN MACDONALD | |
| MLX 200 | EASY IN YOUR COMPANY | | THE YIN YAN | 1977 |
| MLF 201 | 'BILITIS' | JUNCTION | FRANCIS LAI | |
| MLF 202 | THE BULLDOG AND THE KANGAROO | | KENNY BALL & BOB BARNARD | |
| 203 | | | | |
| 204 | | | | |
| 205 | | | | |

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| MLF 206 | 'NATURALLY FREE' | | ORIGINAL SOUNDTRACK | 7.78 |
| 207 | | | | |
| 208 | | | | |
| 209 | | | | |
| 210 | | | | |
| MLR 211 | THE BEAT GOES ON | | THE S.A. POLICE BAND | 8.78 |
| MLF 212 | EXCERPTS – SYDNEY INTERNATIONAL PIANO COMPETITION | | IRINA PLOTNIKOVA | |
| MLR 213 | BLAZING DIESELS | | NEV NICHOLLS | 7.78 |
| MLF 214 | TODAY'S CONCEPT OF STAN KENTON ARTISTRY | | MYLES EDWARDS ORCHESTRA | 7.78 |
| MLF 215 | YOU COULD HAVE KNOCKED ME DOWN WITH A FEATHER | | BRIAN FITZGERALD BAND | 1978 |
| MLF 216 | BUDDLES DOUBLES | | ERROL BUDDLE | 7.78 |
| MLR 217 | THE BRIGHOUSE & RASTRICK BAND | | THE BRIGHOUSE & RASTRICK BAND | |
| MLF 218 | LOVE TRACKS | | MAUREEN ELKNER | |
| MLR 219 | EMOTIONS | | SVEN LIBAEK/GOOD MUSIC ORCHESTRA | 6.78 |
| MLF 220 | TURN ON THE LIGHTS | | KELLE PATTERSON | 7.78 |
| MLF 221 | ALLAN STEWART | | ALLAN STEWART | 8.78 |
| MLF 222 | THINGS I TREASURE | | DORSEY BURNETTE | 10.78 |
| MLF 223 | I PLAYED THE CLOWN | | RONNIE TURSO | 10.78 |
| MLF 224 | STEP ON IT | | THE NEW MARKETTS | 10.78 |
| MLF 225 | THE BEST OF TONY SHERMAN AND THE SHERMAN BROTHERS | | TONY SHERMAN & SHERMAN BROTHERS | 9.78 |
| MLF 226 | THE PENTANGLE | | THE PENTANGLE | 12.78 |
| MLF 227 | SPIRAL STAIRCASE | TRANSATLANTIC | RALPH MCTELL | 9.78 |
| MLF 228 | ISN'T IT ROMANTIC | TRANSATLANTIC | PASADENA ROOF ORCHESTRA | 9.78 |
| MLF 229 | CHARLES CHAPLIN FAVOURITES | | TONY MANSELL SINGERS/MERRALL ORCH | |
| MLF 230 | FILIGRANES | | GASTON BRISSON | 9.78 |
| MLF 231 | THE HUNT | | THE HUNT | 10.78 |
| MLF 232 | BREAKING THROUGH | | A FOOT IN COLD WATER | 2.79 |
| MLF 233 | MIDNIGHT OIL | POWDERWORKS | MIDNIGHT OIL | 12.78 |
| MLF 234 | CRUISIN' FOR A BRUISIN' | JUNCTION | OL' 55 | 11.78 |
| MLF 235 | SEA CRUISE | | JAY AND GERMAIN | 11.78 |
| MLF 236 | CAN I HAVE MY MONEY BACK | TRANSATLANTIC | GERRY RAFFERTY | 10.78 |
| 237 | | | | |
| MLF 238 | BELL OF HOPE | | ROBERT SCOTT | |
| 239 | | | | |
| MLR 240 | THE BEST OF JOHN MACDONALD | | JOHN MACDONALD | 12.78 |
| MLR 241 | THE STORIES WE COULD TELL | | LEE CONWAY | 7.79 |
| MLR 242 | EXCITING STORIES FROM AUSTRALIA'S HISTORY | | RON ROBERTS | 7.79 |
| MLR4 243 | ARTHUR FIEDLER 20,000,000 COMMEMORATIVE COLLECTION | 4LP | ARTHUR FIEDLER | |
| MLF 244 | LIONEL HAMPTON PRESENTS GERRY MULLIGAN | | GERRY MULLIGAN | 2.79 |
| MLF 245 | LIONEL HAMPTON PRESENTS DEXTER GORDON | | DEXTER GORDON | 2.79 |
| MLF 246 | LIONEL HAMPTON PRESENTS THE MUSIC OF CHARLES MINGUS | HARBOUR | CHARLES MINGUS | 2.79 |
| MLF 247 | LIONEL HAMPTON PRESENTS THE JAZZ ALL STARS, VOL.1 | | JAZZ ALL STARS | 2.79 |
| MLF 248 | WHO'S WHO IN JAZZ PRESENTS LIONEL HAMPTON | | LIONEL HAMPTON | 2.79 |
| MLF 249 | LIONEL HAMPTON PRESENTS EARL 'FATHA' HINES | | EARL 'FATHA' HINES | 2.79 |
| MLF 250 | LIONEL HAMPTON PRESENTS BUDDY RICH | | BUDDY RICH | 2.79 |
| MLF 251 | SKIN HEAT | | LARRY PAGE ORK | 12.78 |
| MLF 252 | SHAKEDOWN | | BOB MARLEY & THE WAILERS | 3.79 |
| MLF 253 | VENTRILOQUISMS | | BEAVER BROTHERS | 3.79 |
| MLF 254 | THE SINGER AND THE SONG | | GENE D'ANIELE | 4.79 |
| MLR 255 | OH! WHAT A BEAUTY | | NEV NICHOLLS | |
| MLT 256 | THE DELLTONES OVER THE YEARS | | THE DELLTONES | 4.79 |
| MLF 257 | X-DREAMS | | ANNETTE PEACOCK | 2.79 |
| MLF 258 | OUT OF THIS WORLD | | ODYSSEY | 3.79 |
| MLF 259 | THE FEELING'S SO RIGHT | | DON KING | 2.79 |

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| MLF 260 | POPULAR CLASSICS | | APOLLO 100 | 4.79 |
| MLF 261 | THE MAGIC OF LASSIE | | ORIGINAL SOUNDTRACK | 2.79 |
| MLR 262 | ECHOES OF GREECE | | BYZANTINE PLAYERS | 4.79 |
| MLR 263 | SCOTLAND IS ANDY STEWART | | ANDY STEWART | 3.79 |
| MLF 264 | WALTZING MATILDA | | THE COLONIALS | 4.79 |
| MLR 265 | 20 ALL-TIME FAVOURITES | | THE EMERALDS | 4.79 |
| MLR 266 | TARTAN TOP TWENTY | HARBOUR | KING'S OWN SCOTTISH BORDERERS | 4.79 |
| 267 | | | | |
| MLF 268 | LET'S BE LONELY TOGETHER | | DALE MC BRIDE | 6.79 |
| MLF 269 | COMING FROM REALITY | BLUE GOOSE | RODRIGUEZ | 1.79/10.81 |
| MLF 270 | SING TO ME MAMA | | KAREN CHERYL | 3.79 |
| MLF 271 | SPECIAL WAY | | AURA | 5.79 |
| MLF 272 | TAKE A RIDE WITH ME | | MYLES | 5.79 |
| MLF 273 | DEAL ME IN | | VAN DYKE | 5.79 |
| MLR 274 | WE CAN MAKE IT TOGETHER | | STEVE LAWRENCE & EYDIE GORME | 4.79 |
| MLR 275 | GENE AUTRY FAVOURITES | | GENE AUTRY | 5.79 |
| MLR 276 | LET'S ALL JOIN IN | | BILLY COTTON | 5.79 |
| MLR 277 | THE MINSTREL SHOW | | THE MINSTREL SHOW | |
| MLR 278 | THE GOLDEN HITS OF HANK LOCKLIN | | HANK LOCKLIN | 5.79 |
| MLR 279 | IRISH MEMORIES | | BARRY O'DOWD | 6.79 |
| MLR 280 | SONGS OF PRAISE | | THE PROCLAIMERS | 7.79 |
| MLF 281 | SONGS AND POEMS OF AUSTRALIA | HARBOUR | VARIOUS ARTISTS | 6.79 |
| MLF 282 | MUNICH | | MUNICH | |
| MLR 283 | 16 DREAM MELODIES | | FRANCIS GOYA | 6.79 |
| MLF 284 | RAINBOW SYMPHONIES | HARBOUR | MUNICH SOUND SYMPHONY ORCHESTRA | 7.79 |
| MLF 285 | I LOVE LIFE | | LAURIE LOZAC'H | 6.79 |
| MLF 286 | ALBERT MY LOVE | | MARGARET YOUNG | 6.79 |
| MLF 287 | CHAPPO | | ROGER CHAPMAN | 6.79 |
| MLF 288 | WILD CONNECTIONS | | JACK LANCASTER & RICK VAN DER LINDEN | |
| MLR 289 | LIVE FROM LAS VEGAS | | VIC DAMONE | |
| MLR 290 | IN MY OWN WAY | | VIC DAMONE | 6.79 |
| MLR 291 | LENA-LIKE LATIN | | LENA HORNE | 7.79 |
| MLT 292 | 18 HOT TRACKS | | VARIOUS ARTISTS | |
| MLF 293 | ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE 'ELVIS' | | RONNIE MCDOWELL | 5.79 |
| MLF 294 | I WASN'T BORN YESTERDAY | POWDERWORKS | ALLAN CLARKE | 7.79 |
| MLR 295 | DISCO FEVER | | THE DISCO CONNECTION | |
| MLF 296 | REAL MAGIC | | AMADEO | 7.79 |
| MLF 297 | START ALL OVER AGAIN | | MYLES | |
| 298 | | | | |
| MLR4 299 | MANCINI MAGIC | 4LP BOX SET | HENRY MANCINI | |
| 300 | | | | |
| MLF 301 | MLT EXPRESS | | MLT EXPRESS | |
| MLF 302 | PASSION FLOWER HOTEL | | FRANCIS LAI | |
| MLF 303 | THE THIRD ALBUM | | BIG STAR | 9.79 |
| MLF 304 | SEÑORITA POR FAVOR | | CHOCOLAT | |
| MLF 305 | WRITER | | IAN FLETCHER KEMP | |
| MLF 306 | CHERI | | MADLEEN KANE | |
| MLF 307 | IT'S UP TO YOU | | NADINE EXPERT | 11.79 |
| 308 | | | | |
| MLF 309 | SHOOTING STAR | ACROBAT | DOLLAR | |
| MLF 310 | RUNNER | | RUNNER | |
| MLR 311 | 20 GOLDEN PIECES OF DIZZY GILLESPIE | | DIZZY GILLESPIE | |
| MLR 312 | 20 GOLDEN PIECES OF LENA HORNE | | LENA HORNE | |
| MLR 313 | 20 GOLDEN PIECES OF LOUIS ARMSTRONG | | LOUIS ARMSTRONG | |

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| MLF 314 | OR DURVS | | LU JANIS | |
| 315 | | | | |
| MLF 316 | ALL MY OWN WORK | | DANIEL BOONE | |
| MLF 317 | NOVA ONE | | KELLY'S EYE | |
| 318 | | | | |
| MLT 319 | BACON AND EGGS | | VARIOUS ARTISTS | |
| MLR2 320 | LIVE AT SUNBURY | 2LP | THE AZTECS | 11.79 |
| MLF 321 | FINE LOVE | | FAMILY | |
| MLF 322 | HEAD INJURIES | POWDERWORKS | MIDNIGHT OIL | 11.79 |
| 323 | | | | |
| MLF 324 | NEON ACCELERANDO | | JOHN MILLS-COCKELL | |
| MLF 325 | IN THE SKIES | JUNCTION | PETER GREEN | |
| MLR 326 | ANTHOLOGY | | THE DUBLINERS | 11.79 |
| MLR 327 | ANTHOLOGY | TRANSATLANTIC | PASADENA ROOF ORCHESTRA | |
| MLF 328 | NEVER GONNA BE THE SAME | | RUTH WATERS | 11.79 |
| MLF 329 | STANDING TALL | BROOK | REG LINDSAY | 11.79 |
| 330 | | | | |
| MLF 331 | LIONEL HAMPTON PRESENTS WOODY HERMAN | | WOODY HERMAN | 3.80 |
| MLF 332 | GIANTS OF JAZZ | | VARIOUS ARTISTS | 3.80 |
| MLF 333 | LIONEL HAMPTON PRESENTS KAI WINDING | HARBOUR | KAI WINDING | 3.80 |
| MLM 334 | LIVE AT MIDEM | | LIONEL HAMPTON | 4.80 |
| MLR2 335 | TIME TRAVELLER | 2LP, BLUE GOOSE | BILLY THORPE | 3.80 |
| MLR 336 | POPULAR HITS OF GREECE | | THE NEW OLYMPIANS | 3.80 |
| MLT 337 | 18 HITS SUMMER GOLD | | VARIOUS ARTISTS | 1.80 |
| MLF 338 | DAY IN THE LIGHTS | ACROBAT | SPEEDOMETORS | 3.80 |
| MLF 339 | SONGBIRD | CREOLE | RUBY WINTERS | 3.80 |
| MLR 340 | SOMETHING ELSE AGAIN | | GOOD MUSIC ORCHESTRA | 3.80 |
| MLR 341 | 20 GOLDEN ARTISTS OF THE 50'S AND 60'S | | VARIOUS ARTISTS | 4.80 |
| MLR 342 | 20 GOLDEN PIECES OF PATSY CLINE | | PATSY CLINE | 4.80 |
| MLR 343 | 20 GOLDEN PIECES OF VIC DAMONE | | VIC DAMONE | 4.80 |
| MLR 344 | A WELCOME TO SCOTLAND | | ORIGINAL SCOTTISH ARTISTS | 4.80 |
| MLF 345 | SUPERTRUCKER | | NEV NICHOLLS | 4.80 |
| MLF 346 | WALKING ON SUNSHINE | ICE | EDDY GRANT | 5.80 |
| MLF 347 | SUMMER MELODY | | DEMIS LAITEM | 3.80 |
| MLF 348 | LIVE IN HAMBURG | | ROGER CHAPMAN | 4.80 |
| MLF 349 | THE FLYING LIZARDS | MISSING LINK | THE FLYING LIZARDS | 3.80 |
| MLF 350 | SCHUBERT STRING QUARTET OP. 163 | | SYDNEY STRING QUARTET | |
| MLF 351 | LA FEMME | MISSING LINK | LA FEMME | 5.80 |
| MLF 352 | REALITY EFFECT | LOGO | THE TOURISTS | 4.80 |
| MLF 353 | BOYS DON'T CRY | STUNN | THE CURE | 5.80 |
| MLR 354 | DISCO GUITARS, DISCO'S GREATEST HITS | | DISCO CONNECTION | |
| MLF 355 | MAYBE SOME DAY | | THE NEW OLYMPIANS | 6.80 |
| MLF 356 | THE TOURISTS | LOGO | THE TOURISTS | |
| MLF 357 | LITTLE DREAMER | | PETER GREEN | 5.80 |
| MLF 358 | AGAINST THE LAW | | CARLSEN-MACEK | |
| MLF 359 | STREETS OF FIRE | LOGO | DUNCAN BROWNE | |
| MLF 360 | THE CHAIN REACTION | | ORIGINAL SOUNDTRACK | 8.80 |
| MLR 361 | MY WAY | | CARTER EDWARDS | 5.80 |
| MLF 362 | KEY OF LOVE | | FAMILY | .80 |
| MLF 363 | SEVENTEEN SECONDS | STUNN | THE CURE | 7.80 |
| MLF 364 | STINGRAY | | STINGRAY | 7.80 |
| MLF 365 | INFINITE RIDER ON THE BIG DOGMA | | MIKE NESMITH | 9.80 |
| MLF 366 | THE FLORAL DANCE | LOGO | THE BRIGHOUSE & RASTRICK BAND | 7.80 |
| MLF 367 | SKITE | | ALBERTO-Y-LOST-TRIOS-PARANOIOS | 7.80 |

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| MLF 368 | PIERRE FALCO SINGS FRANCIS LAI | | PIERRE FALCO | 9.80 |
| MLF 369 | KAREN CHERYL II | | KAREN CHERYL | 7.80 |
| MLF 370 | MICHAEL AND MIRANDA | STUNN | THE PASSIONS | |
| MLR 371 | THE BEST OF LESTER V. COOMBS | | LESTER V. COOMBS | 9.80 |
| MLF 372 | LOVE IN EXILE | | EDDY GRANT | 10.80 |
| MLF 373 | FROM A RADIO ENGINE TO A PHOTON WING | | MIKE NESMITH | 12.80 |
| MLF 374 | AND THE HITS JUST KEEP ON COMIN' | | MIKE NESMITH | 12.80 |
| MLF 375 | PACIFIC STEEL CO. | | PACIFIC STEEL CO. | |
| MLF 376 | CELEBRATION | | VARIOUS ARTISTS | 9.80 |
| MLF 377 | LIVE AT THE PALAIS | | MIKE NESMITH | 9.80 |
| MLF 378 | BEAT THAT! | STUNN | PURPLE HEARTS | 10.80 |
| MLM 379 | MANLY TO MONTEREY | | YOUNG NORTHSIDE BIG BAND | 9.80 |
| MLF 380 | HOT SKIN | | SKIN | |
| MLM 381 | INTO THE EIGHTIES | | ROYAL SCOTS DRAGOON GUARDS | 9.80 |
| MLM 382 | ANTHOLOGY | TRANSATLANTIC | BILLY CONNOLLY | 9.80 |
| MLM 383 | THE HUMBLEBUMS | TRANSATLANTIC | THE HUMBLEBUMS | |
| MLM 384 | REVISITED | TRANSATLANTIC | RALPH MCTELL | |
| MLM 385 | LIVE IN HAMBURG | | PASADENA ROOF ORCHESTRA | |
| MLM 386 | BLUES FOR YOUR POCKET | | VARIOUS ARTISTS | 10.80 |
| MLF 387 | HEAVY DUTY | | JIMMY HIBBERT | 10.80 |
| MLA 388 | TEARS | STUNN 12" | THE CROCODILES | |
| MLF 389 | RUNNING | | ZIGGY BYFIELD & THE BLACKHEART BAND | 9.80 |
| MLF 390 | PIERRE FALCO CHANTE FRANCIS LAI | | PIERRE FALCO | |
| MLF 391 | LIVE QUARTZ | | QUARTZ | 10.80 |
| MLF 392 | BRIGHT EYES | | JOHNNY PEARSON ORCHESTRA | |
| MLM 393 | EVITA (EXCERPTS FROM THE ROCK OPERA) | | VAL MERRALL ORCHESTRA & SINGERS | 10.80 |
| MLF 394 | DO WAH DIDDY DIDDY ROUND | | A LA CARTE | 10.80 |
| MLF 395 | GET READY | | WHY BLOOD | 10.80 |
| MLF 396 | LOCO FRIDAY NIGHT | | ALLAN CASWELL | 10.80 |
| MLM 397 | THE CONTEMPORARY GUITAR SAMPLER | | VARIOUS ARTISTS | 10.80 |
| MLM 398 | HELLO AGAIN...AGAIN | TRANSATLANTIC | THE GERALDO ORCHESTRA | 10.80 |
| MLM 399 | THE BEST OF THE DUBLINERS | | THE DUBLINERS | 10.80 |
| MLM 400 | EIGHT FRAMES A SECOND | TRANSATLANTIC | RALPH MCTELL | |
| MLM 401 | SWARBRICK II | | DAVE SWARBRICK | |
| MLM 402 | MY SIDE OF YOUR WINDOW | TRANSATLANTIC | RALPH MCTELL | |
| MLM 403 | BRIGHOUSE & RASTRICK BAND | | BRIGHOUSE & RASTRICK BAND | |
| MLF 404 | AM I STUPID OR AM I GREAT | | TREFETHEN | |
| MLF 405 | COMPILATION | | MICHAEL NESMITH | 11.80 |
| 406 | | | | |
| MLF 407 | TIGHTROPE WALKERS | | REAL TO REAL | |
| MLM 408 | ENCORE! | | CAVENDISH DANCE BAND | 12.80 |
| MLF 409 | BAD NIGHT | | TOY | 10.80 |
| MLA 410 | QUARTZ | MINI LP | QUARTZ | 12.80 |
| MLF 411 | SHUFFLE 'N' CUT | | STRAIGHT EIGHT | |
| MLF 412 | LIVE AT LAST | | BLACK SABBATH | 10.80 |
| MLX 413 | NO ORDINARY CHILD | | SONGBIRD ORCHESTRA AND CHORUS | |
| MLX 414 | THE LORD'S PRAYER | JUNCTION | ROBERT COLEMAN | |
| MLF 415 | TEN TEN TWO AND A QUARTER | | REG LINDSAY | 11.80 |
| MLF 416 | 'MY BRILLIANT CAREER' | | ORIGINAL SOUNDTRACK | 12.80 |
| MLF 417 | PARANOID | | BLACK SABBATH | |
| MLF 418 | GREATEST HITS | | BLACK SABBATH | |
| MLF 419 | MASTERS OF REALITY | | BLACK SABBATH | |
| MLF 420 | BLACK SABBATH | | BLACK SABBATH | 1.81 |
| MLF 421 | VOL.4 | POWDERWORKS | BLACK SABBATH | |

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| MLF 422 | SABOTAGE | | BLACK SABBATH | |
| MLF 423 | SABBATH BLOODY SABBATH | | BLACK SABBATH | |
| MLF 424 | HARD RIDES | | PIRATES | 2.81 |
| 425 | | | | |
| MLF 426 | 100 M.P.H. | LOGO | VARDIS | |
| 427 | | | | |
| 428 | | | | |
| MLF 429 | MOZART AND BACH | | AUSTRALIAN CHAMBER ORCHESTRA | |
| MLF 430 | YOO HOO | | ROD BOUCHER | 3.81 |
| MLF 431 | EXPERTISE | LOGO | THE BOOKS | |
| MLF 432 | THE AFFECTIONATE PUNCH | STUNN | THE ASSOCIATES | 3.81 |
| MLF 433 | LIVE! AT THE SYDNEY OPERA HOUSE | | ROBERT COLEMAN | |
| MLSP 2434 | WE SOLD OUR SOUL FOR ROCK 'N' ROLL | 2LP | BLACK SABBATH | 5.81 |
| MLF 435 | THE SWEET SMELL OF...SUCCESS | | JIM CAPALDI | |
| MLF 436 | FREE FALL | AVATAR | THE ALVIN LEE BAND | 4.81 |
| MLF 437 | JO BROADBERY & THE STANDOUTS | REVENGE | JO BROADBERY & THE STANDOUTS | |
| MLF 438 | THE ELEPHANT MAN | | ORIGINAL SOUNDTRACK | 5.81 |
| MLF 439 | FOOLS AND PRETENDERS | | WAYNE ROLAND BROWN | 7.81 |
| MLX 440 | SLIM DE GREY | JUNCTION | SLIM DE GREY | |
| MLF 441 | UP FOR GRABS | POWDERWORKS | THE RADIATORS | |
| MLF 442 | SIREN | RED SHADOW | RONNIE SPECTOR | 8.81 |
| MLF 443 | FAITH | | THE CURE | 6.81 |
| MLR2 444 | THE HITCH-HIKER'S GUIDE TO THE GALAXY | 2LP | DOUGLAS ADAMS | |
| MLF 445 | THE RESTAURANT AT THE END OF THE UNIVERSE | ORIGINAL | DOUGLAS ADAMS | |
| MLF 446 | VESANIA | POWDERWORKS | VES 8 | |
| MLX 447 | STREETS OF LONDON | POWDERWORKS | RALPH MCTELL | |
| MLX 448 | LIVE | JUNCTION | BILLY CONNOLLY | 8.81 |
| MLM 449 | TOP COUNTRY FRIEND | | FARON YOUNG | 8.81 |
| MLF 450 | LOOKING AT OURSELVES | STUNN | THE CROCODILES | 9.81 |
| MLF 451 | CAN'T GET ENOUGH | POWDERWORKS | EDDY GRANT | 9.81 |
| MLF 452 | NEW SONGS OF PRAISE | | VARIOUS ARTISTS | 10.81 |
| MLF 453 | WORD OF MOUTH | RADIALCHOICE | TONI BASIL | 9.81 |
| MLF 454 | LIGHTS IN THE WORLD | | JOE ENGLISH | 10.81 |
| MLF 455 | ORGANISED NOISE | JUNCTION | BILL WOODY | 10.81 |
| MLF 456 | VISA | | DUNCAN MACKAY | 11.81 |
| MLF 457 | DARK STAR | AVATAR | DARK STAR | 10.81 |
| MLF 458 | THE TAKER | AVATAR | CHEVY | 10.81 |
| 459 | | | | |
| MLF 460 | MESSAGE MAN | | EDDY GRANT | 10.81 |
| MLF 461 | THE MAXIMUM EFFECT | AVATAR | INNER CITY UNIT | 11.81 |
| 462 | | | | |
| 463 | | | | |
| 464 | | | | |
| 465 | | | | |
| 466 | | | | |
| 467 | | | | |
| MLR 468 | THE DREAMTIME SHOW | | TONI & ROYCE | 10.81 |

AUSTRALIAN COUNTRY

| | | |
|---------|---------------------------|--|
| LAC 001 | AUSTRALIAN COUNTRY VOL.1 | VIC CHRISTOPHER, ROCKY EMMETT, LESTER V. COOMBS, BUSTER NOBLE |
| LAC 002 | THE STORIES WE COULD TELL | LEE CONWAY |
| LAC 003 | THE YOUNG CAMP STOCKMAN | BUSTER NOBLE |

BLUE GOOSE

MICHAEL COPPEL WAS THE MANAGING DIRECTOR OF BLUE GOOSE MUSIC. SEE ALSO ISSUES IN MAIN CATALOGUE.

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| BGMS 002 | SUGAR MAN / INNER CITY BLUES | | RODRIGUEZ | 10.77 |
| BGM 001 | AT HIS BEST | MX 200408/09 | RODRIGUEZ | 6.77 / 10.81 |
| BGM 002 | COLD FACT | MX 200410/11 | RODRIGUEZ | 5.78 / 10.81 |
| BGM 003 | ALIVE | MX 200454/55 | RODRIGUEZ | 10.81 |

POWDERWORKS

7 RECORDS WAS RENAMED POWDERWORKS IN SEPTEMBER 1981 AFTER 7 RECORDS CHIEF KEN HARDING, ALONG WITH ALAN WATSON AND TONY HOGARTH, LED A MANAGEMENT BUY-OUT.

IN MAY 1986 HARDING SOLD THE LABEL TO JOHN EVANS, CO-FOUNDER OF J&B RECORDS, AND LATER CHAIRMAN OF THE RAJON GROUP OF COMPANIES.

POWDERWORKS 7" & 12" SINGLES

POW = 7" SINGLES, POWT = 12" SINGLES

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|-----------|---|-----------------|------------------------------|-------|
| POW 0001 | UP THE WALL / MEANINGLESS SONGS / TOO DEPRESSED TO COMMIT SUICIDE | ORIG. | HEEBEEGEEBEEES / PEECEES | 11.81 |
| POW 0002 | | | | |
| POW 0003 | | | | |
| POW 0004 | FOOTSTEPS IN THE DARK / PUT YOU IN EXILE | JUNCTION | JO BROADBURY & THE STANDOUTS | |
| POW 0005 | BONES OF ELVIS / IN THE MOOD (NUDE) | AVATAR | INNER CITY UNIT | 12.81 |
| POW 0006 | AMERICA IN MY HEAD / ALONE | ORIGINAL | METRO | 3.82 |
| POW 0007 | FEVER OF LOVE / TALK | ORIGINAL | DATA | |
| POW 0008 | WIDE AWAKE IN A DREAM / DIDN'T I (BABY) | | BARRY BIGGS | |
| POW 0009 | DREAMING OF ME / ICE MACHINE | MUTE / JUNCTION | DEPECHE MODE | |
| POW 0010 | I LOVE YOU, YES I LOVE YOU / IT'S OUR TIME | ICE | EDDY GRANT | 6.82 |
| POW 0011 | NEW LIFE / SHOUT | MUTE | DEPECHE MODE | 4.82 |
| POW 0012 | (WALK TALL) DO THE CRAWL / GO FOR IT | | DYNAMITES | |
| POW 0013 | I WILL FOLLOW YOU / CROSSING EUROPE | | COME DANCING | |
| POW 0014 | I LOVE MUSIC / (REMIX) | | ENIGMA | |
| POW 0015 | TELEGRAM SAM / ROSEGARDEN FUNERAL OF SORES | BEGGARS BANQUET | BAUHAUS | |
| POWT 0015 | TELEGRAM SAM / ROSEGARDEN FUNERAL OF SORES / CROWDS | 4AD | BAUHAUS | |
| POW 0016 | | | | |
| POW 0017 | THE PASSION OF LOVERS / DAVID JAY... | BEGGARS BANQUET | BAUHAUS | |
| POW 0018 | BRAS ON '45 / ARE MICE ELECTRIC / RICHARD THE THIRD | BEGGARS BANQUET | IVOR BIGGUN & THE D KUPS | |
| POW 0019 | NOTHING EVER CHANGES / YOU NEVER REALISE | BEGGARS BANQUET | THE CARPETTES | |
| POW 0020 | MOVE ON / RUBEN DECIDES | BEGGARS BANQUET | ANDDE LEEK | |
| POW 0021 | LAUGH AT ME / JIMMY BROWN | BEGGARS BANQUET | THE NEW GUITARS | |
| POW 0022 | THE LIFE OF RILEY / TREAT ME PRETTY | JUNCTION | ZIPPER | |
| POW 0023 | WIKKA WRAP / ALL WRAPPED UP | JUNCTION | THE EVASIONS | |
| POWT 0023 | WIKKA WRAP / FUNKIN' FOR JAMAICA / THIGH'S HIGH | JUNCTION | THE EVASIONS | |
| POW 0024 | | | | |
| POW 0025 | | | | |
| POW 0026 | | | | |
| POW 0027 | STEALING LOVE ON THE SIDE / (INSTR.) | JUNCTION | CARLENE DAVIS & DEAN FRAZER | |
| POW 0028 | GIRL'S IMAGINATION / MY HANDS ARE YELLOW | | DEL-BYZANTEENS | |
| POW 0029 | THE CICADA (THAT ATE FIVE DOCK) / POWER AND CONTROL | POWDERWORKS | OUTLINE | 11.81 |
| POW 0030 | UP FOR GRABS / BRAIN DAMAGE | POWDERWORKS | THE RADIATORS | 11.81 |
| POW 0031 | TIME OF THE SEASON / GOING AWAY / MIXED UP MAN | STUNN | NEONS | |
| POW 0032 | | | | |
| POW 0033 | WHY TELL ME WHY / PLACES WHERE WE USED TO BE | | ANITA MEYER | |
| POW 0034 | WISH / LIVE TO LOVE ANOTHER DAY | JUNCTION | BEYOND | |
| POW 0035 | MICKEY / HANGING AROUND | RADIAL CHOICE | TONI BASIL | |
| POW 0036 | TIME AFTER TIME / YOU GOTTA PROBLEM | RADIAL CHOICE | TONI BASIL | 6.82 |
| POWT 0036 | TIME AFTER TIME / YOU GOTTA PROBLEM | RADIAL CHOICE | TONI BASIL | 6.82 |
| POW 0037 | THE FOLKS WHO LIVE ON THE HILL / SUNDAY MORNING N.Y. CITY | STANYAN | ROD MCKUEN | 11.81 |
| POW 0038 | HOLIDAY INN SPAIN / COCKTAILS | | RAYBEATS | |
| POW 0039 | SMILES AND LAUGHTER / MESH AND LACE | POWDERWORKS | MODERN ENGLISH | |
| POW 0040 | LET'S DO IT TONIGHT / THE WAY THAT I FEEL | LOGO | THE DYNAMITES | |
| POW 0041 | | | | |

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|-----------|--|-----------------|---------------------------|------|
| POW 0042 | | | | |
| POW 0043 | KICK IN THE EYE / SATORI | BEGGARS BANQUET | BAUHAUS | |
| POW 0044 | | | | |
| POW 0045 | IT'S ONLY A WIND-UP / NORMAN SERVICE | | BROWN ALE | |
| POW 0046 | PLATINUM TOP (MEDLEY) / WE'VE GOT IT ALL | JUNCTION | THIS YEAR'S BLONDE | |
| POW 0047 | | | | |
| POW 0048 | STAY AWHILE / MERCY MERCY '81 | BEGGARS BANQUET | MORRISSEY MULLEN | |
| POW 0049 | HOUSE OF THE RISING SUN / SLOW BLOW | | HOT R.S. | |
| POWT 0049 | HOUSE OF THE RISING SUN / SLOW BLOW | JUNCTION | HOT R.S. | |
| POW 0050 | UNCOMMON MAN / FAT GIRLS | | FRANK DAVIDSON | |
| POW 0051 | | | | |
| POW 0052 | SUMMER OF '55 / FOUR SEASONS MEDLEY | | OL' 55 | |
| POWT 0052 | OL' 55 ON 45 MEDLEY / FOUR SEASONS MEDLEY; SUMMER OF OL' 55 MEDLEY | | OL' 55 | |
| POW 0053 | JUST CAN'T GET ENOUGH / ANY SECOND NOW | MUTE | DEPECHE MODE | |
| POWT 0053 | JUST CAN'T GET ENOUGH / ANY SECOND NOW | MUTE | DEPECHE MODE | |
| POW 0054 | TIME TO GO / CALIFORNIA STYLE | | EDDY GRANT | |
| POW 0055 | TEDDY BEAR'S LAST RIDE / WHEN THE BIG RIGS ROLL | BROOK | NEV NICHOLLS | 6.82 |
| POW 0056 | | | | |
| POW 0057 | HOKIE POKIE / POINT YOUR FINGER | JUNCTION | BIG JOHN RUSSELL | |
| POW 0058 | THE MIRROR MILE / LORELEIS | RADIALCHOICE | LORNA WRIGHT | |
| POW 0059 | BORING SONG / DEAD CICADA | ORIGINAL | STATUS QUID / THE BEAGLES | |
| POW 0060 | NOTHING'S CHANGED / AUTOMATIC | POWDERWORKS | THE RADIATORS | |
| POW 0061 | CRAZY / NICE | | VES 8 | |
| POW 0062 | | | | |
| POW 0063 | ONLY YOU / SITUATION | MUTE | YAZOO | |
| POW 0064 | SEE YOU / NOW, THIS IS FUN | MUTE | DEPECHE MODE | |
| POWT 0064 | SEE YOU / NOW, THIS IS FUN | MUTE | DEPECHE MODE | |
| POW 0065 | | | | |
| POW 0066 | | | | |
| POWT 0067 | 12 WAYS TO GO / YANK | MISSING LINK | EQUAL LOCAL | |
| POW 0068 | DESPERATION / YOU ARE WHAT YOU SEE | | STRAIGHT EIGHT | |
| POW 0069 | LIVING NEON / KINETIK | BEGGARS BANQUET | PLANNING BY NUMBERS | |
| POW 0070 | YOUNG HEROES / DON'T YOU THINK I EVER GET LONELY | | RICHARD WILDE | |
| POW 0071 | | | | |
| POW 0072 | | | | |
| POW 0073 | | | | |
| POW 0074 | | | | |
| POW 0075 | THE MEANING OF LOVE / OBERON (IT'S A SMALL TOWN) | MUTE | DEPECHE MODE | |
| POWT 0075 | THE MEANING OF LOVE / OBERON (IT'S A SMALL TOWN) | MUTE | DEPECHE MODE | |
| POW 0076 | | | | |
| POW 0077 | PAPA'S GOT A BRAND NEW PIGBAG / THE BACKSIDE | | PIGBAG | |
| POW 0078 | MAYBE IT'S A GAME / BODY RACE | POWDERWORKS | OUTLINE | |
| POW 0079 | | | | |
| POW 0080 | | | | |
| POW 0081 | WINTER IN AMERICA / THESE GENTLE ISLANDS WE CALL HOME | | ROD MCKUEN | |
| POW 0082 | PICNIC AT HANGING ROCK / (PT. II) | POWDERWORKS | NOLAN-BUDDLE QUARTET | 9.82 |
| POW 0083 | | | | |
| POW 0084 | | | | |
| POW 0085 | TEMPTATION / THE LADY'S A FOOL | AVATAR | DE BLANC | |
| POW 0086 | LET'S SHAKE / SIMON'S MEDLODY | | ANTILLES | |
| POW 0087 | | | | |
| POW 0088 | ANYWAY THAT YOU WANT ME / HERE TODAY GONE TOMORROW | RED SHADOW | RONNIE SPECTOR | |
| POW 0089 | URUGUAY / TIME | | R.B.'S | |
| POW 0090 | DIE YOUNG / THE GLORY AND THE FLAME | JUNCTION | RANDY STONEHILL | |

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|-----------|--|-----------------|---------------------------|-------|
| POW 0091 | I FEEL LOVE COMIN' ON / LOVELY BABY | | DANA | |
| POW 0092 | | | | |
| POW 0093 | | | | |
| POW 0094 | GONNA BE LONELY AGAIN / I'M FEELING LONELY | | PINKEES | |
| POW 0095 | FIRST IN LINE / STAR VOYAGER | JUNCTION | BRIGADE OF BRASS | |
| POW 0096 | DON'T GO / WINTER KILLS | MUTE | YAZOO | |
| POW 0097 | ONE TO ONE / (INSTR.) | BEGGARS BANQUET | FREEEZ | |
| POWT 0097 | ONE TO ONE / (INSTR.) | BEGGARS BANQUET | FREEEZ | |
| POW 0098 | SPIRIT / TERROR COUPLE KILL COLONEL (LIVE) | BEGGARS BANQUET | BAUHAUS | |
| POW 0099 | I MET WITH YOU / THE PRIZE | 4 A.D. | MODERN ENGLISH | |
| POW 0100 | CHARIOTS OF FIRE / LENI LOU | POWDERWORKS | ERROL BUDDLE | 9.82 |
| POW 0101 | LEAVE IN SILENCE / EXCERPT FROM MY SECRET GARDEN | MUTE | DEPECHE MODE | |
| POW 0102 | I EAT CANNIBALS / (PT. 2) | RADIAL CHOICE | TOTO COELO | |
| POWT 0102 | I EAT CANNIBALS / (PT. 2) | RADIAL CHOICE | TOTO COELO | |
| POW 0103 | STAY WITH ME / SHE'S WELCOME | POWDERWORKS | OUTLINE | 10.82 |
| POW 0104 | HEROES / FLETCHER'S PLACE | | REG LINDSAY | |
| POW 0105 | PARANOID / SNOWBLIND | | BLACK SABBATH | |
| POW 0106 | LET IT FLOW / WHISPERING HOPE | | BONNIE BRAMLETT | |
| POW 0107 | WE'RE GONNA WIN YA / YOU'VE WON ME | POWDERWORKS | SEVENTH HEAVEN / ROSSCO | 11.82 |
| POW 0108 | | | | |
| POW 0109 | DANGER GAMES / KEEP ON LOVING YOU | POWDERWORKS | THE PINKEES | |
| POW 0110 | ZIGGY STARDUST / THIRD UNCLE | BEGGARS BANQUET | BAUHAUS | 1.83 |
| POW 0111 | ZAMBESI / WHO NEEDS YOU, DARABUKKAS | POWDERWORKS | THE PIRANHAS | |
| POW 0112 | THE OTHER SIDE OF LOVE / ODE TO BOY | MUTE | YAZOO | 4.83 |
| POWT 0112 | THE OTHER SIDE OF LOVE / ODE TO BOY | MUTE | YAZOO | 4.83 |
| POW 0113 | SITUATION / DON'T GO | MUTE | YAZOO | |
| POWT 0113 | SITUATION / DON'T GO | MUTE | YAZOO | |
| POW 0114 | THE LORD IS MY SHEPHERD / FORGIVE US BROTHERS | POWDERWORKS | SISTER JANET MEAD | |
| POW 0115 | DRACULA'S TANGO (SUCKER FOR YOUR LOVE) / MUCHO MACHO | RADIAL CHOICE | TOTO COELO | 4.83 |
| POWT 0115 | DRACULA'S TANGO (SUCKER FOR YOUR LOVE) / MUCHO MACHO | RADIAL CHOICE | TOTO COELO | 4.83 |
| POW 0116 | NO NEWS (IS BETTER THAN BAD NEWS) / RUNAWAY | POWDERWORKS | CHICO & THE CHILE SISTERS | 2.83 |
| POW 0117 | CACHARPAYA / ON THE WINGS OF A CONDOR | BEGGARS BANQUET | INCANTATION | |
| POW 0118 | MONA / BOUND TO WANDER | POWDERWORKS | DAVE SKINNER | 2.83 |
| POW 0119 | LOOKING AT A LOSER / IT SEEMS LIKE I'VE BEEN THIS WAY BEFORE | POWDERWORKS | REG LINDSAY | 2.83 |
| POW 0120 | EEE-T / EEE-T 2 | | RATSO ROCKET | |
| POW 0121 | TRICK OF THE LIGHT / FAME'S GOT ITS PRICE | | WAYNE ROLAND BROWN | 4.83 |
| POW 0122 | HEAVEN AND HELL / THE PIMP | | CHRIS EGGLETON | 7.83 |
| POW 0123 | IT WON'T BE LONG / MINE TONIGHT | POWDERWORKS | EDDIE HARDIN | |
| POW 0124 | GING GANG GOOLEY / CARRY ME BACK | | PANIC STATIONS | |
| POW 0125 | OBLIVIOUS / ORCHID GIRL | POWDERWORKS | AZTEC CAMERA | |
| POW 0125T | OBLIVIOUS / ORCHID GIRL; HAYWIRE | POWDERWORKS | AZTEC CAMERA | |
| POW 0126 | MAN AND WOMAN / YOU OUGHTA HEAR | POWDERWORKS | BRENTON ROBERTS | 3.83 |
| POW 0127 | TELL HIM / GRAVEYARD GROOVE | | THE REVILLOS | |
| POW 0128 | GET THE BALANCE RIGHT / THE GREAT OUTDOORS! | MUTE | DEPECHE MODE | |
| POW 0129 | WALKING DISASTER / PHOTOGRAPHS | POWDERWORKS | JENNY AND THE JOYSTIX | 7.83 |
| POW 0130 | LAGARTIJA NICK / PARANOIA PARANOIA | BEGGARS BANQUET | BAUHAUS | 7.83 |
| POW 0131 | | | | |
| POW 0132 | HOLD ON / MR UNIOSHI-YUNIOSHI | POWDERWORKS | THE ALLNIGHTERS | 3.83 |
| POWT 0132 | HOLD ON DANCE MIX | POWDERWORKS | THE ALLNIGHTERS | 3.83 |
| POW 0133 | LONG DISTANCE RUNNER / LOOK INSIDE | | TIM CONNOR | |
| POW 0134 | JUST AN ILLUSION / (INSTR.) | POWDERWORKS | IMAGINATION | |
| POWT 0134 | JUST AN ILLUSION / (INSTR.) | POWDERWORKS | IMAGINATION | |
| POW 0135 | LISTEN TO YOU / WORLD AWAY | POWDERWORKS | CROCODILE TEARS | 8.83 |
| POW 0136 | MOTHER EGYPT / LOST IN A DREAM | | VEGA | |

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|-----------|--|-----------------|-------------------------------|-------|
| POW 0137 | NOBODY'S DIARY / STATE FARM | MUTE | YAZOO | 6.83 |
| POWT 0137 | NOBODY'S DIARY / STATE FARM | MUTE | YAZOO | 6.83 |
| POW 0138 | STRANGE PASSION / LOVE ME TONIGHT | POWDERWORKS | GAME | 5.83 |
| POW 0139 | PARALLEL WORLDS / GAME KEEPERS | | TWO UP | |
| POW 0140 | IN THE HALL OF THE ANCIENT KINGS / RATCATCHER'S EYES | POWDERWORKS | BLACK ALICE | 7.83 |
| POW 0141 | TELL TALE HEART / DAYS ARE FINE (AND THE NIGHTS SWING) | POWDERWORKS | NEIL LOCKWOOD | 8.83 |
| POWT 0141 | TELL TALE HEART / DAYS ARE FINE (AND THE NIGHTS SWING) | POWDERWORKS | NEIL LOCKWOOD | 8.83 |
| POW 0142 | MAGGIE / THE WILLOW | POWDERWORKS | FOSTER & ALLEN | 6.83 |
| POW 0143 | STREET BEAT / ROCK ON | RADIAL CHOICE | TONI BASIL | 7.83 |
| POWT 0143 | STREET BEAT (2 VERSIONS) | RADIAL CHOICE | TONI BASIL | 2.84 |
| POW 0144 | MILK FROM THE COCONUT (PT.1) / (PT. 2) | RADIAL CHOICE | TOTO COELO | 7.83 |
| POWT 0144 | MILK FROM THE COCONUT (PT.1) / (PT. 2) | RADIAL CHOICE | TOTO COELO | 7.83 |
| POW 0145 | JOY... / DO ANGELS DANCE | POWDERWORKS | RICHARD BONE | 5.84 |
| POWT 0145 | JOY...; SORDID AFFAIR / DO ANGELS DANCE; A BIT OF JOY | POWDERWORKS | RICHARD BONE | 5.84 |
| POW 0146 | I.O.U. / I DUB U | BEGGARS BANQUET | FREEEZ | 8.83 |
| POWT 0146 | I.O.U. / I DUB U / WE GOT THE JAZZ | BEGGARS BANQUET | FREEEZ | 8.83 |
| POW 0147 | EVERYTHING COUNTS / WORK HARD | MUTE | DEPECHE MODE | 8.83 |
| POWT 0147 | EVERYTHING COUNTS / WORK HARD | MUTE | DEPECHE MODE | 8.83 |
| POW 0148 | LOOKING AT MIDNIGHT / FOLLOW ME | | IMAGINATION | 10.83 |
| POWT 0148 | LOOKING AT MIDNIGHT / (CLUB MIX) | | IMAGINATION | 10.83 |
| POW 0149 | EASY COME, EASY GO / WASTE OF SPACE | POWDERWORKS | THE PIRANHAS | 9.83 |
| POW 0150 | MONTEGO BAY / GET IT TOGETHER | POWDERWORKS | ALLNITERS | 9.83 |
| POW 0151 | ANOTHER HUMAN / WESTERN FRONT | POWDERWORKS | ANGIE | 9.83 |
| POW 0152 | | | | |
| POW 0153 | AUSSIE RAP / (INSTR.) 'THE DUB WITH NO BEER' | POWDERWORKS | THE AVERAGE AUSSIE BAND | 11.83 |
| POWT 0153 | AUSSIE RAP / (INSTR.) | POWDERWORKS | THE AVERAGE AUSSIE BAND | 11.83 |
| POW 0154 | MARLEY / DOWN THE SUBWAY | | GRAHAM LYLE | 1.84 |
| POW 0155 | SHOULDN'T HAVE DONE IT / LOVE ME TONIGHT | | GAME | 5.84 |
| POW 0156 | HILLBILLIES HATE CHANGE / WE SHOULD GET TOGETHER SOME TIME | P/WORKS | DARCY LE YEAR | 11.83 |
| POW 0157 | RISING WHEN YOU FALL / JUST AS MUCH OF YOU | POWDERWORKS | TIM CONNOR | 11.83 |
| POW 0158 | SEASONS OF MY HEART / SWEETHEARTS IN THE SPRING | POWDERWORKS | FOSTER & ALLEN | 11.83 |
| POW 0159 | BUSY DOING NOTHING / THE WORLD SPINS SO SLOW | | DAVE STEWART & BARBARA GASKIN | 10.83 |
| POW 0160 | I DISCOVER LOVE / LEMMINGS ON LOVER'S ROCK | MUTE | FAD GADGET | 10.83 |
| POWT 0160 | I DISCOVER LOVE (EXT. VERS.) / LEMMING STOMP | MUTE | FAD GADGET | 10.83 |
| POW 0161 | HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY / ANOTHER GROOVY | | KENNY LYNCH | 1.84 |
| POW 0162 | 20 MILES / HOLD ON TIGHT | POWDERWORKS | ALSTON | 10.83 |
| POW 0163 | WEDO THEBOP / PETER'S NERVOUS BREAKDOWN | | JOY RIDER | 2.84 |
| POW 0164 | GO DEH YAKA (GO TO THE TOP) / (INSTR. DUB) | POWDERWORKS | MONYAKA | 11.83 |
| POWT 0164 | GO DEH YAKA (GO TO THE TOP) (TWO VERSIONS) | POWDERWORKS | MONYAKA | 11.83 |
| POW 0165 | BODY WORK / (INSTR.) | | HOT STREAK | 2.84 |
| POWT 0165 | BODY WORK (2 VERSIONS) / (INSTR.) | | HOT STREAK | 1.84 |
| POW 0166 | LOVE IN ITSELF.2 / FOOLS | MUTE | DEPECHE MODE | 2.84 |
| POWT 0166 | LOVE IN ITSELF.3 / FOOLS (BIGGER) / LOVE IN ITSELF.4 | MUTE | DEPECHE MODE | 2.84 |
| POW 0167 | POP GOES MY LOVE / SCRATCH GOES MY DUB | BEGGARS BANQUET | FREEEZ | 11.83 |
| POWT 0167 | POP GOES MY LOVE/SCRATCH GOES MY DUB/NO NEED FOR GREED | BEGGARS BANQUET | FREEEZ | 11.83 |
| POW 0168 | I AM A WOMAN / KEEP THE CLOUDS OFF MY BABY | | MARY ANNE STIRLING | 5.84 |
| POW 0169 | HOUSE OF ROCK / THEME FROM THE HOUSE OF ROCK | | PAUL NICHOLAS | 2.84 |
| POWT 0169 | HOUSE OF ROCK / THEME FROM THE HOUSE OF ROCK | | PAUL NICHOLAS | 2.84 |
| POW 0170 | REILLY / CANNON IN D | | OLYMPIC ORCH./HORIZON ORCH. | 3.84 |
| POW 0171 | THE CABARET / REMEMBER DAYS | | TIME U.K. | 3.84 |
| POW 0172 | B.M.X. BANDITS / BOYS | POWDERWORKS | THE PAPERS / PETRA GASSNEY | 12.83 |
| POWT 0172 | SUMMER / BOYS / MAIN THEME / B.M.X. BANDITS | POWDERWORKS | THE PAPERS / PETRA GASSNEY | 12.83 |
| POW 0173 | LOVE AND AFFECTION / JULIETTE | POWDERWORKS | ALLNITERS | 11.83 |
| POW 0174 | | | | |

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|-----------|--|-----------------|-----------------------------------|-------|
| POW 0175 | NEW DIMENSION / A'LL ALWAYS LOVE YOU | POWDERWORKS | IMAGINATION | 4.84 |
| POWT 0175 | NEW DIMENSION (2 VERSIONS) / A'LL ALWAYS LOVE YOU | POWDERWORKS | IMAGINATION | 4.84 |
| POW 0176 | NEVER NEVER / STOP START | MUTE | THE ASSEMBLY | 12.83 |
| POWT 0176 | NEVER NEVER / STOP START | MUTE | THE ASSEMBLY | 12.83 |
| POW 0177 | ROULETTE / DAWN | | FUTURE WORLD ORCHESTRA | 3.84 |
| POW 0178 | SKIPS A BEAT / NO LOVE ON THE RUN | | MAYANA | 3.84 |
| POWT 0178 | SKIPS A BEAT (2 VERSIONS) / NO LOVE ON THE RUN | | MAYANA | 3.84 |
| POW 0179 | GOD'S ZOO / GOD'S ZOO (THESE TIMES) | | DEATH CULT | 3.84 |
| POW 0180 | I AM WHAT I AM / MORE THAN ENOUGH | | GLORIA GAYNOR | 1.84 |
| POWT 0180 | I AM WHAT I AM (2 MIXES) | | GLORIA GAYNOR | 1.84 |
| POW 0181 | ROCK CITY / ROCK 'N' ROLL HERO | | BADGE | 4.84 |
| POW 0182 | DIDN'T YOU EVER LOVE SOMEBODY / DANCE TO THE MUSIC | | MELANIE | 4.84 |
| POW 0183 | OVER MY HEAD / BEST PERFORMANCE | | TONI BASIL | 3.84 |
| POWT 0183 | OVER MY HEAD (2 MIXES) | | TONI BASIL | 3.84 |
| POW 0184 | COLLAPSING NEW PEOPLE /SPOIL THE CHILD | MUTE | FAD GADGET | 5.84 |
| POWT 0184 | COLLAPSING NEW PEOPLE (2 MIXES) /SPOIL THE CHILD | MUTE | FAD GADGET | 5.84 |
| POW 0185 | I'VE NO WORDS / IN MY DREAMS | | JOE GUIDO | 3.84 |
| POW 0186 | EVERYBODY'S WAITING / I'VE HEARD IT ALL BEFORE | | ZINGARI | 5.84 |
| POWT 0186 | EVERYBODY'S WAITING (2 VERSIONS) / I'VE HEARD IT ALL BEFORE | | ZINGARI | 5.84 |
| POW 0187 | SONG TO THE SIREN / SIXTEEN DAYS REPRISE | | THIS MORTAL COIL | 5.84 |
| POW 0188 | ROCK 'N' ROLL WALTZ / IT COMES FROM THE HEART | | ROSE MARIE | 11.84 |
| POW 0189 | MAKE ME FEEL IT / SWEET SWEET LADY | | ROBIN LEE SINCLAIR | 6.84 |
| POW 0190 | OBSESSION / BITCH | | VANESSA | 7.84 |
| POW 0191 | I WISH IT WOULD RAIN / BROKEN MAN | | THE Q-TIPS FEAT. PAUL YOUNG | 6.84 |
| POW 0192 | TEACHING THE CHILDREN / WE'RE ALL DOING IMPRESSIONS | | P.K. TAYLOR | 5.84 |
| POW 0193 | I WANT IT TO BE REAL / ENGLISHMAN IN NEW YORK | BEGGARS BANQUET | JOHN ROCCA | 6.84 |
| POWT 0193 | I WANT IT TO BE REAL (2 VERSIONS) / ENGLISHMAN IN NEW YORK | BEGGARS BANQUET | JOHN ROCCA | 6.84 |
| POW 0194 | HANDS ACROSS THE SEA / RINGING IN THE CHANGE | 4 AD | MODERN ENGLISH | 5.84 |
| POW 0195 | DARLING DON'T LEAVE ME / A IST WIEDER DA | MUTE | ROBERT GORL | 6.84 |
| POWT 0195 | DARLING DON'T LEAVE ME / A IST WIEDER DA; ECKHARDT'S PARTY | MUTE | ROBERT GORL | 6.84 |
| POW 0196 | I WILL LOVE YOU ALL MY LIFE / WHISKEY ON A SUNDAY | | FOSTER & ALLEN | 4.84 |
| POW 0197 | PEOPLE ARE PEOPLE / IN YOUR MEMORY | MUTE | DEPECHE MODE | 5.84 |
| POWT 0197 | PEOPLE ARE PEOPLE / IN YOUR MEMORY | MUTE | DEPECHE MODE | 5.84 |
| POW 0198 | LOVE IS NOT FOR FRIENDS / YOU ARE THE GARDEN | | PAUL BLACK & WENDY MATTHEWS | 5.84 |
| POW 0199 | WALK OUT TO WINTER / SET THE KILLINGS FREE | POWDERWORKS | AZTEC CAMERA | 7.84 |
| POWT 0199 | WALK OUT TO WINTER / SET THE KILLINGS FREE | POWDERWORKS | AZTEC CAMERA | 7.84 |
| POW 0200 | SEE YOU IN SPAIN / (I'VE) BEEN THINKIN' ABOUT YOU | | THE COCKROACHES | 5.84 |
| POW 0201 | HOW DO I FEEL? / GET BACK | | RUE ANDA | 6.84 |
| POW 0202 | LET IT BURN / TRICK OF THE LIGHT / TAKE YOUR TIME | | WAYNE ROLAND BROWN | 7.84 |
| POWT 0202 | LET IT BURN / TRICK OF THE LIGHT | | WAYNE ROLAND BROWN | 7.84 |
| POW 0203 | MIND OVER MATTER / HALLOWED GROUND | | PUSSYFOOT | 10.84 |
| POWT 0203 | MIND OVER MATTER (2 VERSIONS) / HALLOWED GROUND | | PUSSYFOOT | 10.84 |
| POW 0204 | SOMETHIN' ABOUT YOU / HOT IS LOVING LINDA | | MICK FLINN BAND | 8.84 |
| POW 0205 | LOVING EYES / SOMETHING SERIOUS | | SPECIAL ATTENTION | 8.84 |
| POW 0206 | ONE MAN'S MEAT / SLEEP (ELECTRO-INDUCED ORIGINAL) | MUTE | FAD GADGET | 7.84 |
| POWT 0206 | ONE MAN'S MEAT / SLEEP (ELECTRO-INDUCED ORIGINAL); RICKY'S HAND (LIVE) | MUTE | FAD GADGET | 7.84 |
| POW 0207 | STATE OF LOVE / WRONG IN LOVE | | IMAGINATION | 7.84 |
| POWT 0207 | STATE OF LOVE / WRONG IN LOVE | | IMAGINATION | 7.84 |
| POW 0208 | LOOK AT ME NOW / TURKISH DELIGHT | | NINA SHAW | 8.84 |
| POW 0209 | | | | |
| POW 0210 | WORLD WAR III / HEY MR PRESIDENT | | TED MAHER | 8.84 |
| POW 0211 | WHEN YOUR OLD WEDDING RING WAS NEW / BYE BYE BLUES | | JIMMY ROSELLI | 11.84 |
| POW 0212 | PERFECT MATCH (2 VERSIONS) | | DAN AND JEAN | 7.84 |
| POW 0213 | RUB A DUB SOLDIER / SCRATCH VERSION | | PAUL BLAKE & THE BLOOD FIRE POSSE | |

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| POWT 0213 | RUB A DUB SOLDIER / SCRATCH VERSION | | PAUL BLAKE & THE BLOOD FIRE POSSE | |
| POW 0214 | LOST IN ACTION / HE WANTS YOU | | SUBTLE HINTS | 10.84 |
| POW 0215 | GOOD AS GOLD / PURE AT HEART | | LUSTAVISION | 9.84 |
| POWT 0215 | GOOD AS GOLD / PURE AT HEART | | LUSTAVISION | 9.84 |
| POW 0216 | UNDER THE SUN / PRIVATE NETWORK | | ROK-ETZ | 9.84 |
| POWT 0216 | UNDER THE SUN / PRIVATE NETWORK | | ROK-ETZ | 9.84 |
| POW 0217 | | | | |
| POW 0218 | MARTHA'S SONG / AUSSIE GIRL | | PETE CIANI | 8.84 |
| POW 0219 | MISSIN' MR MARLEY (2 VERSIONS) | | SUE CHALONER | 8.84 |
| POW 0220 | IN THE GHETTO / THE MOON IS IN THE GUTTER | MUTE | NICK CAVE & THE BAD SEEDS | 8.84 |
| POW 0221 | PANTS TOO TIGHT / (DUB MIX) (RADIO MIX) | | MEGATWA FATMAN | |
| POWT 0221 | PANTS TOO TIGHT (3 VERSIONS) | | MEGATWA FATMAN | 9.84 |
| POW 0222 | DO DAH DO DAH / LONG NIGHTS | | THE GAME | 8.84 |
| POWT 0222 | DO DAH DO DAH / LONG NIGHTS | | THE GAME | 8.84 |
| POW 0223 | SCREAMING DREAMING / ALLNITERS ARE ALLRITERS | | THE ALLNITERS | 8.84 |
| POWT 0223 | SCREAMING DREAMING / SO LONG; ALLNITERS ARE ALLRITERS | | THE ALLNITERS | 8.84 |
| POW 0224 | IT HURTS / THE SPACE IN YOUR LIFE | | SUE HALFORD | 9.84 |
| POW 0225 | LETTERS TO A FRIEND / ADMAN'S DREAMS | | I START COUNTING | 9.84 |
| POWT 0225 | LETTERS TO A FRIEND / ADMAN'S DREAMS | | I START COUNTING | 9.84 |
| POW 0226 | JUST FOR OLD TIMES SAKE / JOHNNY BROWN | | FOSTER & ALLEN | |
| POW 0227 | SCATTERED VISION / SMALLQUIET CHILDREN | | THE TABLEWAITERS | 9.84 |
| POW 0228 | BLACK RUM / (EXT.) | G.R.E.E.N. | THE SEA MONSTERS | 9.84 |
| POW 0229 | MASTER AND SERVANT / (SET ME FREE) REMOTIVATE ME | MUTE | DEPECHE MODE | 10.84 |
| POWT 0229 | MASTER AND SERVANT (2 MIXES) / (SET ME FREE) REMOTIVATE ME | MUTE | DEPECHE MODE | 10.84 |
| POW 0230 | AUSSIE MUSIC (YOU'VE SURE COME A LONG LONG WAY) / (PT. 2) | | FRANKIE DAVIDSON | 9.84 |
| POW 0231 | HURRAH (2 VERSIONS) | | UMBERTO TOZZI | 10.84 |
| POWT 0231 | HURRAH (2 VERSIONS) | | UMBERTO TOZZI | 10.84 |
| POW 0232 | COUNTRY MUSIC TURNS ME ON / GOOD OLD LOVE | | NEV NICHOLLS & JAN KELLY | 11.84 |
| POW 0233 | THE BELL / CRYING BIRD | | LEE CONWAY | 11.84 |
| POW 0234 | TELL ME IT'S NOT TRUE / ANNIE'S SONG | | MARION MARTIN | 10.84 |
| POWT 0235 | CHAIN OF WHISPERS / BULLSEYE | | GLORIA GAYNOR | 10.84 |
| POW 0236 | I SAW YOU FIRST / MEXICO | | ALLNITERS | 11.84 |
| POW 0237 | DO YOU KNOW WHAT I MEAN (2 VERSIONS) | | GWEN MCRAE | 3.85 |
| POWT 0237 | DO YOU KNOW WHAT I MEAN (3 VERSIONS) | | GWEN MCRAE | 3.85 |
| POW 0238 | RUSSIA AND AMERICA (WHY CAN'T WE BE FRIENDS) / ROCK SOLID | | THE HEROES | 12.84 |
| POWT 0238 | RUSSIA AND AMERICA (WHY CAN'T WE BE FRIENDS) / ROCK SOLID | | THE HEROES | 12.84 |
| POW 0239 | TURN UP THE TAPES / THE OTHER SIDE | | IDEA | 11.84 |
| POW 0240 | MY BUZZSAW BABY (REALLY CUTS ME UP) / SLIP SLAP FISHIN' | G.R.E.E.N. | THE JOHNNYS | 12.84 |
| POWT 0240 | MY BUZZSAW BABY / PRAY TO JOHN WAYN E / INJUN JOE / MOVE IT | G.R.E.E.N. | THE JOHNNYS | 12.84 |
| POW 0241 | ON THE ROAD / HAPPINESS | G.R.E.E.N. | IGNITERS | 3.85 |
| POW 0242 | DIZZY MISS LIZZIE / DIZZY | | THE FLYING LIZARDS | 1.85 |
| POWT 0242 | DIZZY MISS LIZZIE; DIZZY / GYROSTATICS | | THE FLYING LIZARDS | 1.85 |
| POW 0243 | | | | |
| POW 0244 | | | | |
| POWT 0245 | JAM ON IT / (INSTR.) | | NEWCLEUS | 1.85 |
| POW 0246 | IN AND OUT OF LOVE / LOVE'S ON THE LINE | | THINK PINK | 2.85 |
| POW 0247 | I CAN'T TAKE THE HURT AGAIN / ARE YOU THERE? | | EKO EKO | 3.85 |
| POWT 0247 | I CAN'T TAKE THE HURT AGAIN / ARE YOU THERE? | | EKO EKO | 3.85 |
| POWT 0248 | SUSPENSE (2 VERSIONS) | | TONI BASIL | 2.85 |
| POW 0249 | ONE OF A KIND / WHERE ARE WE GOING? | | V. SPY V. SPY | 11.84 |
| POW 0250 | THE THONG CLAP RAP / 2001 THONGS FOR BEGINNERS | | THONG DE PLUME | 2.85 |
| POWT 0250 | THE THONG CLAP RAP / 2001 THONGS FOR BEGINNERS | | THONG DE PLUME | 2.85 |
| POW 0251 | THANK YOU MY LOVE / POINT OF NO RETURN | | IMAGINATION | 2.85 |
| POWT 0251 | THANK YOU MY LOVE / BODY AND SOUL / POINT OF NO RETURN | | IMAGINATION | 2.85 |

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| POW 0252 | PUTTING MY BEST FOOT FORWARD / DEALER | | GAME | 5.85 |
| POW 0253 | ESSENTIAL SENSUAL / SHOUT IT OUT | | WAYNE ROLAND BROWN | 3.85 |
| POW 0254 | TEMPTATION / TEMPTATION REVISITED | | JANIE CONWAY | 4.85 |
| POWT 0254 | TEMPTATION / TEMPTATION REVISITED | | JANIE CONWAY | 4.85 |
| POW 0255 | I NEED THAT SOMEONE TO LOVE / ONE KISS AWAY | | JOHN ST PEETERS & JANE SCALI | 4.85 |
| POW 0256 | NEW YEAR'S RESOLUTION / (INSTR.) | | THE MESSENGERS | 11.85 |
| POW 0257 | BREADLINE / WIIMA TJUTA (ALL THE KIDS) | | THE WARUMPI BAND | 4.85 |
| POW 0258 | STILL, SMALL VOICE / CELEBRATE THIS HEARTBEAT | | RANDY STONEHILL | 3.85 |
| POW 0259 | I BELIEVE (THAT I SHOULD) / WILL IT EVER STOP | | RITA BENETTI | 4.85 |
| POW 0260 | ONE NIGHT IN BANGKOK / BORED AND BEAUTIFUL | | ROBEY | 3.85 |
| POWT 0260 | ONE NIGHT IN BANGKOK (2 MIXES) / BORED AND BEAUTIFUL | | ROBEY | 3.85 |
| POW 0261 | LADY LAY DOWN / MARTINGATE | | TREVOR KNIGHT | 6.85 |
| POW 0262 | I WILL FOLLOW HIM / STRAWBERRY FIELDS FOREVER | | GIORGI & THE BAD GIRLS | 6.85 |
| POW 0263 | BESERKER / EMPTY BED, EMPTY HEART | | GARY NUMAN | 7.85 |
| POWT 0263 | BESERKER (2 VERSIONS) / EMPTY BED, EMPTY HEART | | GARY NUMAN | 7.85 |
| POW 0264 | MY DYING MACHINE / HERE AM I | | GARY NUMAN | 5.85 |
| POWT 0264 | MY DYING MACHINE / HERE AM I; SHE CRIES | | GARY NUMAN | 5.85 |
| POWT 0265 | SEX OVER THE PHONE / (INSTR.) | | VILLAGE PEOPLE | 6.85 |
| POW 0266 | TEASER (DOWNTOWN MIX) / TEASER (INSTRUMENTAL MIX) | | TONEY LEE | 7.85 |
| POWT 0266 | TEASER (3 VERSIONS) | | TONEY LEE | 7.85 |
| POW 0267 | CITY OF FUNK / TABLES AND CHAIRS | G.R.E.E.N. | THE SEAMONSTERS | 6.85 |
| POW 0268 | NEW YORK CITY / (INSTR.) | | VILLAGE PEOPLE | 7.85 |
| POWT 0268 | NEW YORK CITY / VILLAGE PEOPLE MEDLEY | | VILLAGE PEOPLE | 7.85 |
| POW 0269 | WE'RE AWAY / (INSTR.) | | TILDA | 8.85 |
| POW 0270 | THREE STAR GENERAL / STOP IN THE NAME OF LOVE | | PETE MCDONALD | 7.85 |
| POW 0271 | CAN'T SHAKE YOU / HIGH RISK | | SANTERS | 6.85 |
| POW 0272 | NO REGRETS / THIS TOWN | | JOE GUIDO | 7.82 |
| POW 0273 | YOU ARE MY MELBOURNE / MELBOURNE – THE BEGINNING | | LUA EDWARDS & ADRIAN CAMPBELL | 5.85 |
| POW 0274 | BOYS COME AND GO / (INSTR.) | | APRIL | 7.85 |
| POWT 0274 | BOYS COME AND GO (3 VERSIONS) | | APRIL | 7.85 |
| POW 0275 | BAD MONEY / HANGIN' ON | | RIKKI | 7.85 |
| POWT 0275 | BAD MONEY / HANGIN' ON | | RIKKI | 7.85 |
| POW 0276 | HARMONY / LA MER | | SLIP | 7.85 |
| POWT 0276 | HARMONY / LA MER | | SLIP | 7.85 |
| POW 0277 | LUCKY GUY / (INSTR.) | | RYAN SIMMONS | 7.85 |
| POWT 0277 | LUCKY GUY (3 VERSIONS) | | RYAN SIMMONS | 7.85 |
| POW 0278 | YOUR HEARTBEAT GIVES YOU AWAY / I'M NOT SORRY | | CURIOUS YOU | 7.85 |
| POW 0279 | INJUSTICE / THE WAIT | | V.SPY V. SPY | 7.85 |
| POW 0280 | ACCELERATION / HARD FACTS FROM THE FICTION DEPARTMENT | | BILL NELSON | 9.85 |
| POWT 0280 | ACCELERATION (3 VERSIONS) / HARD FACTS FROM THE FICTION DEPARTMENT | | BILL NELSON | 9.85 |
| POW 0281 | ORIGINAL THEME FROM THE STEPHEN KING MOVIE 'CAT'S EYE' / (INSTR.) | | RAY STEPHENS | 9.85 |
| POWT 0281 | ORIGINAL THEME FROM THE STEPHEN KING MOVIE 'CAT'S EYE' / (INSTR.) | | RAY STEPHENS | 9.85 |
| POW 0282 | EVE OF DESTRUCTION / COME TO ME | | IDEA | 8.85 |
| POW 0283 | BACK IN 1930 / SUITCASE MAN | | NICK HAMILTON | 8.85 |
| POW 0284 | WHEN YOU FIND OUT / THE WHIP | | BAY CITY ROLLERS | 7.85 |
| POW 0285 | PHOTOGRAPH / ISN'T IT STRANGE | | CHRIS EGGLETON | 11.85 |
| POW 0286 | BILITIS / I NEED A MAN | | FRANCIS LAI | 9.85 |
| POW 0287 | AFTER ALL THESE YEARS / THE ROSE OF ALLENDALE | | FOSTER & ALLEN | 10.85 |
| POW 0288 | THE WATER IS WIDE / SQUADRON LEADER | | BONNIE DOBSON | 10.85 |
| POW 0289 | INVISIBLE / NEVER TOO YOUNG | | ANDY SCOTT | 8.85 |
| POWT 0289 | INVISIBLE / NEVER TOO YOUNG | | ANDY SCOTT | 8.85 |
| POW 0290 | THE NIGHT TIME / (INSTR.) | | GARY BROWN | 10.85 |
| POWT 0290 | THE NIGHT TIME / (INSTR.) | | GARY BROWN | 10.85 |
| POW 0291 | COLD COLD SWEAT / PERFECT LADY | | PRIVATE I.D. | 10.85 |

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| POWT 0291 | COLD COLD SWEAT / (INSTR.) / PERFECT LADY | PRIVATE I.D. | 10.85 |
| POW 0292 | ONE BY ONE / TOKYO NIGHTS | ROOM 101 | 10.85 |
| POWT 0292 | ONE BY ONE / TOKYO NIGHTS / I'M NOT YOUR KIND | ROOM 101 | 10.85 |
| POW 0293 | INDIGO EYES / THE MAN WHO BELIEVES (EVERYTHING HE SEES ON TV) | OCEAN BY OCEAN | 8.85 |
| POW 0294 | YOU'LL NEVER WALK ALONE / MESSAGES | THE CROWD | 8.85 |
| POWT 0294 | YOU'LL NEVER WALK ALONE / MESSAGES | THE CROWD | 8.85 |
| POW 0295 | BY MY DESIGNING / SOMEWHERE | SAKI | 10.85 |
| POW 0296 | BLACKFELLA, WHITEFELLA / FITZROY CROSSING | WARUMPI BAND | 10.85 |
| POW 0297 | | | |
| POW 0298 | MY DARLIN' / THIS IS THE NEWS | I CATCH I | 10.85 |
| POWT 0298 | MY DARLIN' / THIS IS THE NEWS | I CATCH I | 10.85 |
| POW 0299 | BULLDUST / SPIRIT OF THE GREEN AND GOLD | ALLAN CASWELL & TREVOR KNIGHT | 8.85 |
| POW 0300 | THE OLD RUSTIC BRIDGE / SWEET FORGET ME NOT | THE MORRISEYS | 2.86 |
| POW 0301 | WALK BESIDE ME / ALL FOR LOVE | INGA RUMPF | 12.85 |
| POW 0302 | WHO SAYS GIRLS CAN'T ROCK & ROLL / RED HOT | REBECCA HALL & THE DOCTOR | 11.85 |
| POW 0303 | DON'T LET THE FLAME DIE OUT / (INSTR.) | KELLY MARIE | 11.85 |
| POWT 0303 | DON'T LET THE FLAME DIE OUT / (INSTR.) | KELLY MARIE | 11.85 |
| POW 0304 | PUSH AND SHOVE / SAFE | HAZEL O'CONNOR & CHRIS THOMPSON | |
| POW 0305 | NOT TONIGHT JOSEPHINE / JOSEPHINE'S THEME | NAPOLEON | 10.85 |
| POW 0306 | | | |
| POW 0307 | MODERN LOVE / CONVERSATION | ARMSTRONG RHODES | 11.85 |
| POW 0308 | JENNY JENNY / NO SERIOUS PROBLEMS | BRENT PARLANE | 11.85 |
| POW 0309 | WHEN THE OUTER ROARS / TOMMY & RECKLESS (A TRIBUTE TO TOMMY WOODCOCK) | GREG SALTER | 9.85 |
| POW 0310 | LAST DAYS OF SUMMER / SHOO BE DOO DA DABBA DOOBEE | IMAGINATION | 11.85 |
| POWT 0310 | LAST DAYS OF SUMMER (2 VERSIONS) / SHOO BE DOO DA DABBA DOOBEE | IMAGINATION | 11.85 |
| POW 0311 | CALL OUT THE DOGS / THIS SHIP COMES APART | GARY NUMAN | 11.85 |
| POWT 0311 | CALL OUT THE DOGS / NO SHELTER; THIS SHIP COMES APART | GARY NUMAN | 11.85 |
| POW 0312 | | | |
| POW 0313 | CHRISTMAS IN AUSTRALIA / AUSTRALIA II | THE IRISH DROVERS | 11.85 |
| POW 0314 | GIVE US SOMETHING / INJUSTICE / DANGERMEN | V. SPY V. SPY | 1.86 |
| POW 0315 | RAMBO (2 VERSIONS) | WAYNE SCOTT | 2.86 |
| POWT 0315 | RAMBO (2 VERSIONS) | WAYNE SCOTT | 2.86 |
| POW 0316 | SCOTLAND AGAIN / AUSTRALIA | MARION MARTIN | 2.86 |
| POW 0317 | IT WAS YOU / NEW DRESS | MARIANNE GIFFORD | 2.86 |
| POW 0318 | | | |
| POW 0319 | KILLER INSTINCT / BORED AND BEAUTIFUL | ROBEY | 8.86 |
| POW 0320 | GENTLE MOTHER / JUST FOR OLD TIMES SAKE | FOSTER & ALLEN | 3.86 |
| POWT 0321 | JAM ON REVENGE (THE WIKKI-WIKKI SONG) / JAM ON IT | NEWCLEUS | 3.86 |
| POW 0322 | WHO'S BEEN SLEEPING IN MY BED / SOMEBODY LOVE | MELANIE | 3.86 |
| POW 0323 | DON'T MAKE LOVE TO STRANGERS / POWER LIKE THE THUNDER | JOHN ST PEETERS | 5.86 |
| POW 0324 | THIS IS MY LIFE (VOCAL) / (INSTRUMENTAL) | EARTHA KITT | 3.86 |
| POWT 0324 | THIS IS MY LIFE (VOCAL) / (INSTRUMENTAL) | EARTHA KITT | 3.86 |
| POW 0325 | THE WAY LOVE'S SUPPOSED TO BE / AFRICAN LADY | TONY STEVENS | 8.86 |
| POW 0326 | COW / THE IMMIGRANT | GENE LOVES JEZEBEL | 3.86 |
| POW 0327 | WORTH WAITING FOR / COAL PORTER | GENE LOVES JEZEBEL | 4.86 |
| POW 0328 | LET SLEEPING BEAUTY LIE / WALK AWAY RENEE | GERRY SWORD | 6.86 |
| POW 0329 | GIRLIE GIRLIE / GIRLIE RUSH | SOPHIA GEORGE | 4.86 |
| POW 0330 | TIGHTER TIGHTER / THE RIGHT COMBINATION | ROBEY | 6.86 |
| POW 0331 | LOVE THE ONE YOU'RE WITH / FEEL THE FIRE | COVER UP | 10.86 |
| POW 0332 | BEN / NOTHING EVER CHANGES | MARTI WEBB | 10.86 |
| POW 0333 | THE CLEANEST LITTLE PIGGIE IN THE MARKET / THAT'S LIFE | FARMER SHAGG CONNORS | 6.86 |
| POW 0334 | | | |
| POW 0335 | NO MAN'S GUN / SERIOUS TWIST | OCEAN BY OCEAN | 5.86 |
| POW 0336 | HARRY'S REASONS / WAY OF THE WORLD | V. SPY V. SPY | 4.86 |

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| POW 0337 | THE FIELDS OF ATHENRY / BUNCH OF THYME | PADDY REILLY | 3.86 |
| POW 0338 | ONTO THE NIGHT / EASTER ISLAND | DOUBLE VISION | 5.86 |
| POW 0339 | SPIRIT IN THE SKY / WHO SAYS GIRLS CAN'T ROCK & ROLL | MAGDALENA | 6.86 |
| POW 0340 | WE ARE FRIENDS (2 VERSIONS) | TOMORROW | 5.86 |
| POW 0341 | NOW THAT WE FOUND OUT / AS THE WORLD TURNS | IDEA | 9.86 |
| POW 0342 | FLASH IN JAPAN / ALL THE BOYS PLAY HARD | MARIANNE GIFFORD | 9.86 |
| POW 0343 | SPIRIT OF THE GREEN AND GOLD / INTERSTATE 81 | TREVOR KNIGHT | 5.86 |
| POW 0344 | I BELIVE I'M IN LOVE / BUY ME A TICKET | THE HEADHUNTERS | 8.86 |
| POW 0345 | IN THE MIDNIGHT HOUR / SETBACKS | THE NOTATIONS | 7.86 |
| POW 0346 | SOLDIER OF FORTUNE / WHAT I WOULD GIVE | THE TECHNICIANS | 8.86 |
| POW 0347 | BANG BANG JOHNNY / ADDICTION | THE SUNDOGS | 8.86 |
| POW 0348 | SUNSHINE / TRILOGY | IMAGINATION | 9.86 |
| POW 0349 | ONE TOUCH / DANGEROUS | THE RADIATORS | 6.86 |
| POW 0350 | | | |
| POW 0351 | BLACK AND WHITE / CLUB DUB | CLUB SKA | 7.86 |
| POW 0352 | SIT DOWN MONEY / WARU (FIRE) | THE WARUMPI BAND | 10.86 |
| POW 0353 | BRAVE NEW WAY / (WE ALL) GET WHAT WE WANT | SECRET SOCIETY | 9.86 |
| POW 0354 | WORLD'S ON FIRE / SLINKY | KEVIN BORICH | 10.86 |
| POW 0355 | DANCING ON THE TILES / WHEEL OF FATE | OCEAN BY OCEAN | 10.86 |
| POW 0356 | REFLEX ACTION (2 VERSIONS) | LOUISE THOMAS | 10.86 |
| POW 0357 | IN THE NAME OF PEACE / MAY IT ALL END WITH YOU | PAUL O'GORMAN | 9.86 |
| POW 0358 | AGGRESSIVE TEENS / BODIES | G.R.E.E.N. THE STAR CLUB | 9.86 |
| POW 0359 | I'M AN INDIVIDUAL / (INSTR.) | THE KEANYBOPPERS | |
| POW 0360 | I'LL BE YOUR SWEETHEART / WHATEVER YOU SAY, SAY NOTHING | MICHAEL DURKAN | 10.86 |
| POW 0361 | I WANNA WAKE UP WITH YOU / YOU'RE GOOD FOR ME | BORIS GARDINER | 10.86 |
| POWT 0361 | I WANNA WAKE UP WITH YOU (2 VERSIONS) / YOU'RE GOOD FOR ME | BORIS GARDINER | 10.86 |
| POW 0362 | CUPID / BOTTOM END | CLUB SKA | 11.86 |
| POW 0363 | MERRY CHRISTMAS TO THE WORLD / DON'T YOU CRY | PATSY BISCOE | 11.86 |
| POW 0364 | ON A NIGHT LIKE TONIGHT (2 VERSIONS) | BEVERLY HILZ | 1.87 |
| POWT 0364 | ON A NIGHT LIKE TONIGHT (2 VERSIONS) | BEVERLY HILZ | 1.87 |
| POW 0365 | LOVE WITHOUT DANGER / WASTED | GETAWAY PLANE | 1.87 |
| POW 0366 | ACTION (2 VERSIONS) | PEARLY GATES | 3.87 |
| POWT 0366 | ACTION (2 VERSIONS) | PEARLY GATES | 3.87 |
| POW 0367 | THE LONGEST DAY / LONG LONELY WINTER | MIRRORMEN | 3.87 |
| POWT 0367 | THE LONGEST DAY / LONG LONELY WINTER | MIRRORMEN | 3.87 |
| POW 0368 | ROCK ME SLOW / HONEY I'M YOURS | LEE JOHN | 2.87 |
| POWT 0368 | ROCK ME SLOW / HONEY I'M YOURS | LEE JOHN | 2.87 |
| POW 0369 | DANCING IN THE MOONLIGHT / KAPI PULKA | COLOURED STONE | 2.87 |
| POW 0370 | YOU'RE EVERYTHING TO ME / MAKE IT TONIGHT | BORIS GARDINER | 3.87 |
| POW 0371 | HOT FOR LOVE / LET THE MOON RISE | THE TECHNICIANS | 3.87 |
| POW 0372 | WALK ON THE WILD SIDE / KILLING THIS AFFAIR | JEFF DUFF | 4.87 |
| POWT 0372 | WALK ON THE WILD SIDE (2 VERSIONS) / KILLING THIS AFFAIR | JEFF DUFF | 4.87 |
| POW 0373 | I DON'T CARE (2 VERSIONS) | EARTHA KITT | 3.87 |
| POWT 0373 | I DON'T CARE (3 VERSIONS) | EARTHA KITT | 3.87 |
| POW 0374 | AFTER YOUR HEART / HIPPI HIPPI SHAKE | DAVY JONES | 3.87 |
| POW 0375 | REET PETITE / YOU BOUGHT A CHANGE IN ME; I'M THE ONE TO DO IT | JACKIE WILSON | 3.87 |
| POWT 0375 | REET PETITE (2 MIXES) / YOU BOUGHT A CHANGE IN ME; I'M THE ONE TO DO IT | JACKIE WILSON | 3.87 |
| POW 0376 | SKYE BOAT SONG / REMEMBER ROMANCE | ROGER WHITTAKER & DES O'CONNOR | |
| POW 0377 | | | |
| POW 0378 | | | |
| POW 0379 | | | |
| POW 0380 | TO BE A STAR / I CAN'T HELP BUT WONDER | MELANIE | 5.87 |
| POW 0381 | | | |
| POW 0382 | | | |

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| POW 0383 | GIMME LITTLE SIGN / NO MORE LOVE | NIKKI NICHOLLS | 5.87 |
| POWT 0383 | GIMME LITTLE SIGN (2 VERSIONS) / NO MORE LOVE | NIKKI NICHOLLS | 10.87 |
| POW 0384 | HOT LOVE / LOVE IN THE DAYLIGHT | PASCAL | 8.87 |
| POW 0385 | | | |
| POW 0386 | | | |
| POW 0387 | G'DAY (2 VERSIONS) | SIR LES PATTERSON | 6.87 |
| POW 0388 | HUMAN LOVE / WAITING FOR THE TIDE | COLOURED STONE | 6.87 |

POWDERWORKS 12" SINGLES

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| POWT 2000 | NERVOUS | STUNN 12" | PENKNIFE GLIDES | 1981 |
| POWT 2001 | EE.EE.EE.EE EP | POWDERWORKS 12" | OUTLINE | 1981 |
| POWE 2002 | THE W*NKERS ROCK 'N' ROLL | BEGGARS BANQUET EP | IVOR BIGGUN | 1981 |
| POWT 2003 | | | | |
| POWE 2004 | CHRISTMAS CRACKERS | STUNN EP | ROCKY SHARPE & THE REPLAYS | 12.81 |
| POWT 2005 | IN GOD WE TRUST, INC. | MISSING LINK 12" | DEAD KENNEDYS | 1981 |
| POWT 2006 | SEARCHING FOR SATORI E.P. | BEGGARS BANQUET 12" | BAUHAUS | 2.82 |
| POWT 2007 | THE BAD SEED | 4AD 12" | THE BIRTHDAY PARTY | 1983 |
| POWT 2008 | GET THE BALANCE RIGHT AND LIVE TRACKS | MUTE 12" | DEPECHE MODE | 1983 |
| POWT 2009 | QUAL | 4AD 12" | XMAL DEUTSCHLAND | 9.83 |
| POWT 2010 | LOVE IN ITSELF.2 AND LIVE TRACKS | MUTE 12" | DEPECHE MODE | 1.84 |
| POWT 2011 | MUTINY! | MUTE 12" | THE BIRTHDAY PARTY | 1983 |
| POWT 2012 | 85 | G.R.E.E.N. 12" | THE IGNITERS | 3.85 |
| POWT 2013 | THE LIVE E.P. | POWDERWORKS 12" | GARY NUMAN | 10.85 |
| POWT 2014 | FOUR GRABS | POWDERWORKS 12" | THE RADIATORS | 10.85 |
| POWT 2015 | STONE SHARPENS THE BLADE | POWDERWORKS 12" | IDEA | 11.85 |

POWDERWORKS L.P.'S

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| POW 3000 | MARLENE | STANYAN | MARLENE DIETRICH | 8.82 |
| POW 3001 | MORE THAN A MEMORY | STANYAN | JUDY GARLAND | 8.82 |
| POW 3002 | ETHEL MERMAN...HER GREATEST HITS | STANYAN | ETHEL MERMAN | 8.82 |
| POW 3003 | GREATEST HITS | STANYAN | ALICE FAYE | |
| POW 3004 | ONCE UPON A SUMMERTIME | | DINAH SHORE | 8.82 |
| POW 3005 | | | | |
| POW 3006 | STORMY WEATHER | | LENA HORNE | 10.82 |
| POW 3007 | | | | |
| POW 3008 | LOOK AT ME NOW | STANYAN | JO STAFFORD | 10.82 |
| POW 3009 | | | | |
| POW 3010 | SKETCHES | | CHRIS CONNOR | 10.82 |
| POW 3011 | | | | |
| POW 3012 | MASTERMIXERS | | VARIOUS | 5.83 |
| POW 3013 | A BELLYFUL OF LAUGHS | | COMEDY COLLECTION | |
| POW 3014 | THE SALLY ANGIE | | MIKE & SALLY OLDFIELD | 7.83 |
| POW 3015 | THE TALENTED MAN | | BURL IVES | 10.83 |
| POW 3016 | | | | |
| POW 3017 | CHANTE FRANCES LAI | | PIERRE FALCO | 7.83 |
| POW 3018 | | | | |
| POW 3019 | BLAZING DIESELS | | NEV NICHOLLS & HIS COUNTRY PLAYBOYS | |
| POW 3020 | 31 ALL-TIME PARTY FAVOURITES | | THE PARTY STARTERS | 8.83 |
| POW 3021 | GERRY RAFFERTY | | GERRY RAFFERTY | 7.83 |
| POW 3022 | THE BIG YIN - MORE WORDS AND MUSIC FROM BILLY CONNOLLY | | BILLY CONNOLLY | 8.84 |
| POW 3023 | THE ADVENTURES OF BLINKY BILL | | ROSS HIGGINS | 10.83 |
| POW 3024 | THE FURTHER ADVENTURES OF BLINKY BILL | | ROSS HIGGINS | 10.83 |
| POW 3025 | HOOKED ON NURSERY RHYMES | | JOHN EDMOND & JOANNA FIELD | 10.84 |
| POW 3026 | THE EARLY YEARS | | BECKER & FAGAN | 10.85 |
| POW 3027 | | | | |
| POW 3028 | JUST WILLIE | | WILLIE NELSON | 10.85 |
| POW 3029 | ANOTHER WORLD | | JIMI HENDRIX | 10.85 |
| POW 3030 | BILLIE'S BLUES | | BILLIE HOLIDAY | 11.85 |
| POW 3031 | TENDERLY | | SARAH VAUGHAN | 11.85 |

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| POW 3032 | 20 GOLDEN PIECES OF CARL PERKINS | CARL PERKINS | 4.85 |
| POW 3033 | 20 GOLDEN PIECES OF BROOK BENTON | BROOK BENTON | 1.86 |
| POW 3034 | 20 GOLDEN FAVOURITES BY KATHRYN GRAYSON | KATHRYN GRAYSON | 4.85 |
| POW 3035 | CHRIS FARLOWE'S GREATEST HITS | CHRIS FARLOWE | 1.85 |
| POW 3036 | OGDEN'S NUT GONE FLAKE | SMALL FACES | 2.86 |
| POW 3037 | SMALL FACES' GREATEST HITS | SMALL FACES | 10.85 |
| POW 3038 | HUMBLE PIE'S GREATEST HITS | HUMBLE PIE | 10.85 |
| POW 3039 | FAVOURITE NURSERY RHYMES, VOL. 1 | PATSY BISCOE | 10.85 |
| POW 3040 | FAVOURITE NURSERY RHYMES, VOL. 2 | PATSY BISCOE | 10.85 |
| POW 3041 | FAVOURITE NURSERY RHYMES, VOL. 3 | PATSY BISCOE | 10.85 |
| POW 3042 | VERY BEST OF FOSTER & ALLEN | FOSTER & ALLEN | 10.85 |
| POW 3043 | | | |
| POW 3044 | THE MASQUERADE IS OVER | GEORGE BENSON | 2.86 |
| POW 3045 | BLUE TRAIN | JOHNNY CASH | 2.86 |
| POW 3046 | TOO HOT TO HOLD | IKE & TINA TURNER | 1.86 |
| POW 3047 | 'THE WIND IN THE WILLOWS' | T.V. SERIES | 11.85 |
| POW 3048 | RAINBOW RHYMES | RAINBOW T.V. CAST | 12.85 |
| POW 3049 | PATSY'S CHRISTMAS ALBUM | PATSY BISCOE | 11.85 |
| POW 3050 | SONGS FOR SUNDAY AND EVERY OTHER DAY | PATSY BISCOE | 2.86 |
| POW 3051 | AUSTRALIAN COUNTRY CLASSICS, VOL. 1 | VARIOUS | 3.86 |
| POW 3052 | AUSTRALIAN COUNTRY CLASSICS, VOL. 2 | VARIOUS | 3.86 |
| POW 3053 | AUSTRALIAN COUNTRY CLASSICS, VOL. 3 | VARIOUS | 3.86 |
| POW 3054 | SIMPLY DIVINE | PHILOMENA BEGLEY & RAY LYNAM | 6.86 |
| POW 3055 | NEIL SEDAKA | NEIL SEDAKA | 7.86 |
| POW 3056 | FLASHING | JIMI HENDRIX | 8.86 |
| POW 3057 | BE-BOP-A-LULA | GENE VINCENT | 8.86 |
| POW 3058 | WHOLE LOTTA SHAKIN' | LITTLE RICHARD | 8.86 |
| POW 3059 | REELIN' AND ROCKIN' | CHUCK BERRY | 7.86 |
| POW 3060 | FISTFUL O' BLUES | RAY CHARLES | 8.86 |
| POW 3061 | HAPPY BIRTHDAY AND PARTY SONGS | PATSY BISCOE | 10.86 |
| POW 3062 | SINGS FAVOURITE CHILDREN'S SONGS | PATSY BISCOE | 11.86 |
| POW 3063 | COME WALTZING MATILDA | PATSY BISCOE | 10.86 |
| POW 3064 | SWING ALONG | SECOND MILITARY DISTRICT BAND | 3.87 |
| POW 3065 | MARCHING ALONG | SECOND MILITARY DISTRICT BAND | 3.87 |
| POW 3066 | WHO BUILT THE ARK? | PATSY BISCOE | 5.87 |
| POW 3067 | FLOWER OF SCOTLAND | MARION MARTIN | 5.87 |
| POW 3068 | 'THE OZLETS' | ORIG. T.V. S/TRACK | 5.87 |
| POWC 3069 | TAKE IT ON HOME | STEVE LAWRENCE | 10.87 |
| POWC 3070 | JACK JONES | JACK JONES | 10.87 |
| POWC 3071 | SINCE I FELL FOR YOU | EYDIE GORME | 10.87 |
| POW 3072 | HUSH LITTLE BABY | PATSY BISCOE | 7.87 |
| POWC 3073 | THERE'S AN ORCHESTRA IN MY KITCHEN | WENDY FINE | 10.87 |
| POWC 3074 | IT'S A SMALL SMALL WORLD | WENDY FINE & JUDY IRWIG | 10.87 |
| POWC 3075 | FAT CATS AND OTHER SHAPES | WENDY FINE | 10.87 |
| POWC 3076 | HERE, THERE AND EVERYWHERE | WENDY FINE | 10.87 |
| POW 3077 | HELLO ME, HELLO MYSELF | WENDY FINE | 8.87 |
| POW 3078 | CREEPY CRAWLIES | WENDY FINE | 8.87 |
| POWC 3079 | SING TO ME, I'M YOURS | JUDY IRWIG | 10.87 |

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| POW 4000 | | | | |
| POW 4001 | FRANKIE DAVIDSON'S BIG AUSSIE BARBECUE SINGALONG | BROOK | FRANKIE DAVIDSON | 3.82 |
| POW 4002 | THE WINKER'S ALBUM | BEGGARS BANQUET | IVOR BIGGUN | 1982 |
| POW 4003 | GREAQTEST HIT – LAST WILL AND TESTAMENT | BEGGARS BANQUET | THE LURKERS | 1981 |
| POW 4004 | MORE FILTH - DIRT CHEAP | BEGGARS BANQUET | IVOR BIGGUN | |
| POW 4005 | THE ENGLISH LANGUAGE, PTS. 1 & 2 | | DAVID DONALDSON | 12.81 |
| POW 4006 | THE KIDS PRAISE ALBUM | | VARIOUS | |
| POW 4007 | KIDS PRAISE! 2 | | VARIOUS | |
| POW 4008 | GOD LOVES COUNTRY MUSIC | | VARIOUS | |
| POW 4009 | BETWEEN THE GLORY AND THE FLAME | JUNCTION | RANDY STONEHILL | |
| POW 4010 | AIN'T NO STOPPIN' | | ENIGMA | |
| POW 4011 | LOADED UP AND TRUCKIN' | | NEV NICHOLLS | 10.82 |
| POW 4012 | 'ZULU' | | SOUNDTRACK | |
| POW 4013 | UNSPUN SOCKS FROM A CHICKEN'S LAUNDRY | ORIGINAL | SPIKE MILLIGAN | 1982 |
| POW 4014 | WALK ON | | SONNY TERRY & BROWNIE MCGHEE | 1.84 |
| POW 4015 | 20 GOLDEN PIECES OF BILL HALEY & THE COMETS | | BILL HALEY & THE COMETS | 2.84 |
| POW 4016 | 20 GOLDEN PIECES OF COUNT BASIE | | COUNT BASIE | 2.84 |
| POW 4017 | CRUISIN' FOR A BRUISIN' | | OL' 55 | 7.83 |
| POW 4018 | | | | |
| POW 4019 | | | | |
| POW 4020 | | | | |
| POW 4021 | THE BLACK BALLOON | | JOHN RENBOURN | 8.84 |
| POW 4022 | | | | |
| POW 4023 | 'GONE WITH THE WIND' | STANYAN | ORIGINAL MOTION PICTURE SCORE | 8.82 |
| POW 4024 | 'THE NUN'S STORY' | STANYAN | S/TRACK | 8.82 |
| POW 4025 | 'SPELLBOUND' | STANYAN | S/TRACK | 8.82 |
| POW 4026 | 'FOR WHOM THE BELL TOLLS' | STANYAN | S/TRACK | 8.82 |
| POW 4027 | | | | |
| POW 4028 | | | | |
| POW 4029 | BASKET OF LIGHT | TRANSATLANTIC | PENTANGLE | |
| POW 4030 | | | | |
| POW 4031 | EQUATOR | | RANDY STONEHILL | 10.83 |
| POW 4032 | BAR ROOMS AND BED ROOMS | | NEV NICHOLLS | 7.84 |
| POW 4033 | 'WIND IN THE WILLOWS' | | STORY, SONGS & MUSIC | 7.84 |
| POW 4034 | COLLECTION | | BRENDON SHINE | 10.84 |
| POW 4035 | ONE MORE ROAD | | TIM CONNOR | 11.84 |
| POW 4036 | | | | |
| POW 4037 | LIVE | | THE IRISH DROVERS | 11.84 |
| POW 4038 | THE LEGENDARY BOB MARLEY | | BOB MARLEY | 10.85 |
| POW 4039 | CELEBRATE THIS HEARTBEAT | | RANDY STONEHILL | 3.85 |
| POW 5000 | FINBAR AND EDDIE FURAY | 2LP | FINBAR & EDDIE FURAY | 9.83 |
| POW 5001 | | | | |
| POW 5002 | | | | |
| POW 5003 | FAMILY ANTHOLOGY | 2LP | FAMILY | 1.85 |
| POW 5004 | | | | |
| POW 5005 | STREETBAND FEATURING PAUL YOUNG | 2LP | STREETBAND | 6.85 |
| POW 6000 | MAYBE IT'S A GAME | | OUTLINE | 1982 |
| POW 6001 | STEP BY STEP | JUNCTION | BONNIE BRAMLETT | 8.82 |
| POW 6002 | FUTURE IMPERFECT | ORIGINAL | METRO | |
| POW 6003 | HI-TEK | | HI-TEK | 3.82 |
| POW 6004 | | | | |
| POW 6005 | A-Z | | COLIN NEWMAN | |

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| POW 6006 | BADNESS | BEGGARS BANQUET | MORRISSEY MULLEN | 5.82 |
| POW 6007 | | | | |
| POW 6008 | GUITAR BEAT | | THE RAYBEATS | |
| POW 6009 | MESH AND LACE | 4 AD | MODERN ENGLISH | 3.82 |
| POW 6010 | IN THE FLAT FIELD | 4 AD | BAUHAUS | 3.82 |
| POW 6011 | THE WORST OF THE BERTS | | ALBERTO Y LOS TRIOS PARANOIAS | 12.81 |
| POW 6012 | SPEAK AND SPELL | MUTE | DEPECHE MODE | |
| POW 6013 | SMIDDYBURN | LOGO | DAVID SWARBRICK | 3.82 |
| POW 6014 | STRAIGHT TO THE HEART | | STRAIGHT EIGHT | |
| POW 6015 | | | | |
| POW 6016 | ON THE ROCKS | CREOLE | THE BYRON BAND | 5.82 |
| POW 6017 | FIGHT AMONGST YOURSELVES | BEGGARS BANQUET | THE CARPETTES | 3.82 |
| POW 6018 | MASK | BEGGARS BANQUET | BAUHAUS | 3.82 |
| POW 6019 | | | | |
| POW 6020 | RUB-A-DUB | CREOLE | JUDGE DREAD | |
| POW 26021 | LIVE AT NOTTING HILL | ICE | EDDIE GRANT | 1982 |
| POW 6022 | 439 GOLDEN GREATS | | THE HEEBEEGEEBEEES | 1.82 |
| POW 6023 | | | | |
| POW 6024 | FOURTH DRAWER DOWN | SITUATION TWO | THE ASSOCIATES | |
| POW2 6025 | SLIPSTREAM—THE BEST OF BRITISH JAZZ-FUNK | 2LP | VARIOUS | 10.82 |
| POW 6026 | GREATEST HITS | STANYAN | ROD MC KUEN | 3.82 |
| POW 6027 | PUSHING THE CLOUDS AWAY | STANYAN | ROD MC KUEN | 3.82 |
| POW 6028 | JACQUES BRELL / ROD MC KUEN SONGBOOK | STANYAN | ROD MC KUEN | 3.82 |
| POW 6029 | ...AFTER MIDNIGHT | STANYAN | ROD MC KUEN | 1982 |
| POW 6030 | CONCERTO FOR BALLOON & MUSIC FOR MEDITATION | STANYAN | ROD MC KUEN | 10.82 |
| POW 6031 | LIVE ACROSS AUSTRALIA AND AROUND THE WORLD | STANYAN | ROD MC KUEN | 10.82 |
| POW 6032 | | | | |
| POW 6033 | CATCH THE BEAT | | PLANNING BY NUMBERS | 8.82 |
| POW 6034 | TOTAL ACCESS | DON'T FALL OFF THE MOUNTAIN | BALLISTIC KISSES | 10.82 |
| POW 6035 | LIFE ON THE WIRE | BEGGARS BANQUET | MORRISSEY MULLEN | 8.82 |
| POW 6036 | QUO VARDIS | | QUO VARDIS | |
| POW 6037 | DR HECKLE & MR JIVE | | PIGBAG | 8.82 |
| POW 6038 | | | | |
| POW 6039 | BLUE GUITAR | JUNCTION | PETER GREEN | 10.82 |
| POW 6040 | HEARTBREAK | LOGO | BERT JANSCH | 1982 |
| POW 6041 | AFTER THE SNOW | 4 AD | MODERN ENGLISH | |
| POW 6042 | A BROKEN FRAME | MUTE | DEPECHE MODE | 10.82 |
| POW 6043 | WILL THE REAL REG LINDSAY | | REG LINDSAY | 10.82 |
| POW 6044 | UPSTAIRS AT ERIC'S | MUTE | YAZOO | 10.82 |
| POW 6045 | RECORDER MAGIC | | ERROLL BUDDLE | |
| POW 6046 | WAIT'LL YOU HEAR THIS! | | NOEL PAUL STOOKEY | |
| POW 6047 | THE SKY'S GONE OUT | BEGGARS BANQUET | BAUHAUS | 1.83 |
| POW 6048 | ON THE WINGS OF A CONDOR | | INCANTATION | |
| POW 6049 | HEROES AND VILLAINS | | VARIOUS | 5.83 |
| POW 6050 | BOB THE BIRDMAN | | DUFFO | |
| POW 6051 | PINKEES | | PINKEES | 7.83 |
| POW 6052 | IN THE HEAT OF THE NIGHT | | IMAGINATION | |
| POW 6053 | MAN O'WAR | RADIALCHOICE | TOTO COELO | 7.83 |
| POW 6054 | NIGHT DUBBING | | IMAGINATION | 7.83 |
| POW 6055 | YOU AND ME BOTH | MUTE | YAZOO | 7.83 |
| POW 6056 | HIGH LAND, HARD RAIN | | AZTEC CAMERA | 8.83 |
| POW 6057 | MAGGIE | | FOSTER & ALLEN | 8.83 |
| POW 6058 | BURNING FROM THE INSIDE | BEGGARS BANQUET | BAUHAUS | 9.83 |
| POW 6059 | CONSTRUCTION TIME AGAIN | MUTE | DEPECHE MODE | 10.83 |

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| POW 6060 | D-D-D-DANCE | | THE ALLNITERS | 10.83 |
| POW 6061 | | | | |
| POW 6062 | THE BEST OF THE KORGIS | | THE KORGIS | 5.84 |
| POW 6063 | GONNA GET YOU | BEGGARS BANQUET | FREEEZ | 10.83 |
| POW 6064 | SCANDALOUS | | IMAGINATION | 3.84 |
| POW 6065 | KOLORS | | PETER GREEN | 1.84 |
| POW 6066 | | | | |
| POW 6067 | THE 7TH WAVE | | MELANIE | 5.84 |
| POW 6068 | TONI BASIL | RADIALCHOICE | TONI BASIL | 3.84 |
| POW 6069 | DANCE OF THE FLAMES | BEGGARS BANQUET | INCANTATION | 2.84 |
| POW 6070 | RICOCHET DAYS | 4 AD | MODERN ENGLISH | 1984 |
| POW 6071 | IN GOODMANSLAND | | SYLVIA VRETHAMMER & GEORGIE FAME | 5.84 |
| POW 6072 | I AM GLORIA GAYNOR | | GLORIA GAYNOR | 6.84 |
| POW 6073 | GAG | MUTE | FAD GADGET | |
| POW 6074 | LIVE AT LAST | | Q TIPS FEATURING PAUL YOUNG | 8.84 |
| POW 6075 | MIDNIGHT BLUE | | ERIC ROBERTSON | 5.84 |
| POW 6076 | NIGHT FULL OF TENSION | MUTE | ROBERT GORL | 8.84 |
| POW 6077 | HEAD OVER HEELS | 4 AD | COCTEAU TWINS | |
| POW 6078 | 'OVER THE BROOKLYN BRIDGE' | | ORIGINAL SOUNDTRACK | 7.84 |
| POW 6079 | REILLY, ACE OF THEMES | | NEW WORLD PHIL. & OLYMPIC ORCH. | 6.84 |
| POW 6080 | FROM HER TO ETERNITY | MUTE | NICK CAVE & THE BAD SEEDS | 7.84 |
| POW 6081 | GO NOW | | THE MOODY BLUES | 10.84 |
| POW 6082 | LUSTAVISION | | LUSTAVISION | 10.84 |
| POW 6083 | | | | |
| POW 6084 | | | | |
| POW 6085 | | | | |
| POW 6086 | | | | |
| POW 6087 | HURRAH | | UMBERTO TOZZI | 10.84 |
| POW 6088 | MY LOVE IS LIKE A RED, RED ROSE | | MARION MARTIN | 10.84 |
| POW 6089 | SOME GREAT REWARD | (= MUTE SFL1-0115), MUTE | DEPECHE MODE | 11.84 |
| POW 6090 | | | | |
| POW 6091 | TOP TEN | | THE FLYING LIZARDS | 1.85 |
| POW 6092 | JAM ON REVENGE | | NEWCLEUS | 2.85 |
| POW 6093 | IMAGINATION GOLD | | IMAGINATION | 2.85 |
| POW 6094 | BACK TRACKIN' | | JOLLEY & SWAIN | 3.85 |
| POW 6095 | 'WORLD SAFARI II - THE NEW ADVENTURE' | | ORIG. S/TRACK | 1.85 |
| POW 6096 | DRIFTERS | | TRUE WEST | 3.85 |
| POW 6097 | GUITAR ALLEY | | SANTERS | 6.85 |
| POW 6098 | BIG NAME, NO BLANKETS | | THE WARUMPI BAND | 3.85 |
| POW 6099 | BERSERKER | | GARY NUMAN | 5.85 |
| POW 6100 | NEW YORK CITY | | THE VILLAGE PEOPLE | 6.85 |
| POW 6101 | WORLD DANCE PARTY | | THE FOOLS | 10.85 |
| POW 6102 | DOWN TO EARTH | | CHRIS EGGLETON | 11.85 |
| POW 6103 | OUT OF THE DARKNESS | | JACK STARR | 10.85 |
| POW 6104 | SUITCASE MAN | | NICK HAMILTON | 11.85 |
| POW 6105 | BREAKOUT 85 | | BAY CITY ROLLERS | 8.85 |
| POW 6106 | HARRY'S REASONS | | V. SPY V. SPY | 3.86 |
| POW 6107 | SPIRIT OF THE GREEN AND GOLD | | TREVOR KNIGHT | 11.85 |
| POW 6108 | AFTER ALL THESE YEARS | | FOSTER & ALLEN | 10.85 |
| POW 6109 | THE FURY | | GARY NUMAN | 11.85 |
| POW 6110 | AM I REAL OR WHAT | | MELANIE | 4.86 |
| POW 6111 | IMMIGRANT | | GENE LOVES JEZEBEL | 4.86 |
| POW 6112 | LET THE DOG OUT | | GONDWANALAND | 12.85 |
| POW 6113 | TERRA INCOGNITA | | GONDWANALAND | 12.85 |

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| POW 6114 | ROBEY | | ROBEY | 6.86 |
| POW 6115 | THE FIELDS OF ATHENRY | | PADDY REILLY | 3.86 |
| POW 6116 | PLAID PANTS & PSYCHOPATHS - LIVE AT KINSELAS | | FRANKLYN AJAYE | 3.86 |
| POW 6117 | COLD FACT | | RODRIGUEZ | 11.86 |
| POW 6118 | COMING FROM REALITY | | RODRIGUEZ | 1986 |
| POW 6119 | ALIVE | | RODRIGUEZ | 1.87 |
| POW 6120 | AT HIS BEST | | RODRIGUEZ | 11.86 |
| POW 6121 | MICHAEL DURKAN | | MICHAEL DURKAN | 1.87 |
| POW 6122 | HUMAN LOVE | | COLOURED STONE | 11.86 |
| POW 6123 | BLACK ROCK FROM THE RED CENTRE | | COLOURED STONE | 11.86 |
| POW 6124 | MONSIGNOR QUIXOTE SUITE | | T.V. S/TRACK | 2.87 |
| POW 6125 | AUSTRALIA'S COUNTRY HALL OF FAME | | THE LEGARDE TWINS | 2.87 |
| POW 6126 | EVERYTHING TO ME | | BORIS GARDINER | 2.87 |
| POW 6127 | IRISH ROSE | | THE IRISH ROVERS | 3.87 |
| POW 6128 | LIVE | | PADDY REILLY | 3.87 |
| POW 6129 | THE CLASSIC JACKIE WILSON | | JACKIE WILSON | 5.87 |
| POW 6789 | I WILL LOVE YOU ALL MY LIFE | | FOSTER & ALLEN | 4.84 |
| POW 7001 | GAME | | GAME | 8.84 |
| POW 7002 | MEET US INSIDE | (STARCALL SML1-0501) | V. SPY V. SPY | 1984 |
| POW 7003 | IT'S ONLY A MOVIE | G.R.E.E.N. | THE RAYBEATS | 12.84 |
| POW 7004 | I'LL PAINT YOU A SONG | | SMOKEY DAWSON | 6.85 |
| POW 7005 | WINTER SUN | G.R.E.E.N. | SEA MONSTERS | 6.85 |